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Midnight Madness inspires Bobcat pride

Basketball official pre-season begins with men’s and women’s scrimmages, team competitions

SCOTTY THOMPSON
SENIOR REPORTER

Madness hit the Centennial Center on Oct. 14 as the GCSU men’s and women’s basketball teams hosted their annual Midnight Madness, marking the start of the 2010-11 pre-season.

The program began with the 2010 golf and baseball teams being honored for their Peach Belt Conference titles. After that, three-point shootouts for both teams and a slam dunk contest for the men’s team were held. To cap the night off, both teams played inter-squad scrimmages at midnight.

In the women’s portion of the three-point competition, senior guard Mandi Dudish, senior guard/forward Dominique Huffin, junior guard/forward Ashley Fox and senior guard Chimere Jordan competed against each other. The men’s three-point competitors were red-shirt sophomore guard Ryan Lively, junior forward Ryan Aquino, sophomore guard Ryan Legates and senior forward Josh Hurst, battled it out with LeGates emerging as the winner.

After the three-point contests, the men’s team wooed the crowd with the slam dunk contest. Hurst and redshirt sophomore guard Nate Hamilton tied for the victory. Junior forward Mike Augustine and freshman point guard Aaron Robinson also competed in the

event.

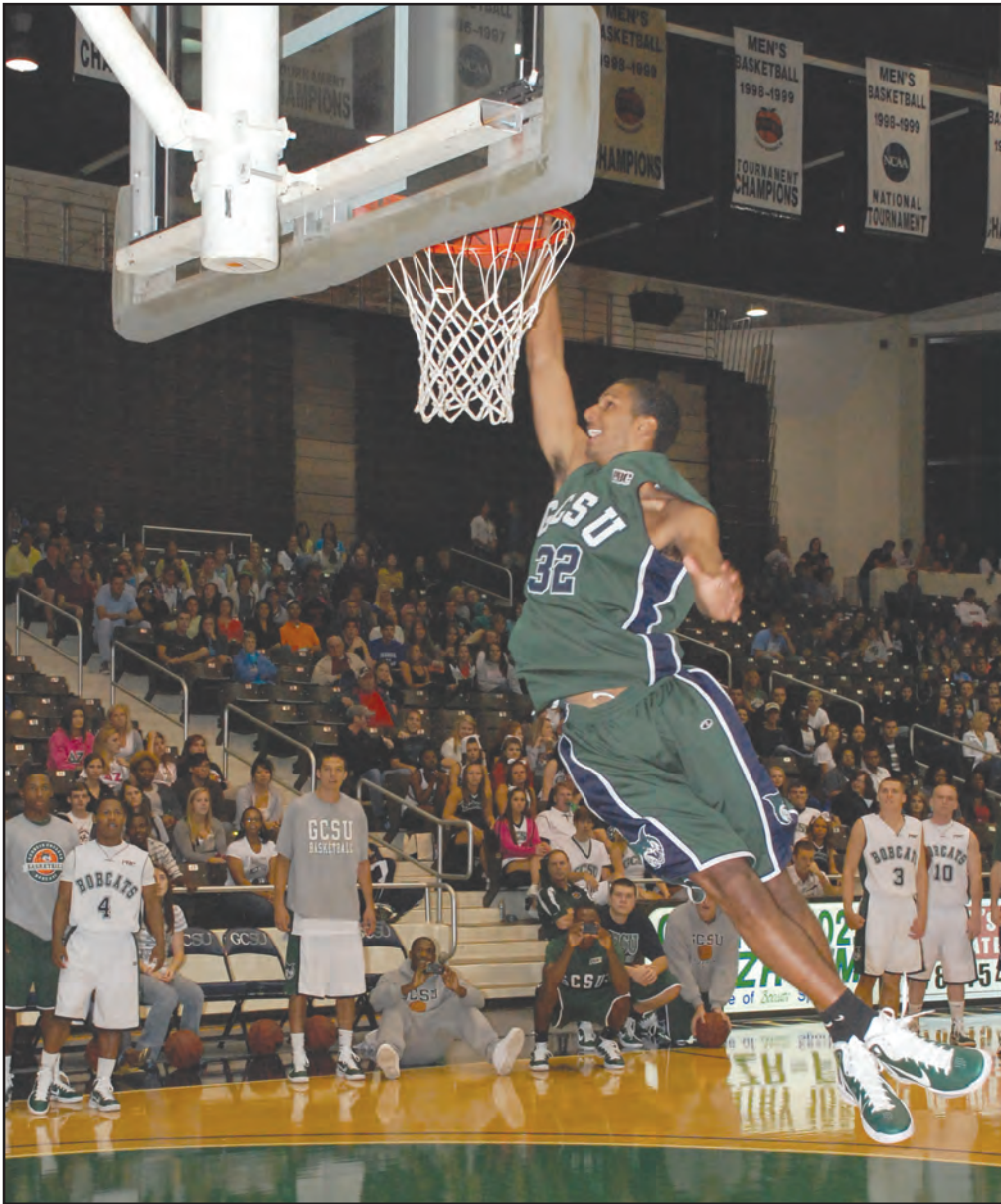
Both teams ended the night with inter-squad scrimmages. In the women’s game, the green team consisted of sophomore guard Karisma Boykin, Huffin, Fox, freshman forward Abby Slocumb, redshirt sophomore guard Kaila Parham, junior forward Tammeisha Law and freshman forward Molly Johnson. The white team was made up of junior guard Amanda Irwin, Jordan, Dudish, senior guard Jessica Baker, freshman guard Caroline Edmond and freshman forward Krysta Lewis.

“I thought the night went very well. The girls have been chomping at the bit to get out there on the court,” Head Coach Maurice Smith said. “The excitement was there. The energy was there. Overall, I was pleased.”

While the event marked the beginning of the team actually being able to have practice together, Smith said he was looking for more particular things.

“It was the first time we’ve done anything organized as a team, so I was mostly looking for whether or not our conditioning was good, and I felt like we were in good shape. The girls got up and down the floor pretty well,” Smith said. “Defensively, we were just looking to go over the fundamentals and apply them to the scrimmage.”

Madness page 11



Senior forward Josh Hurst goes for a slam dunk in the dunk competition at Midnight Madness. The competition is an annual crowd favorite. The event served as the official kick-off to pre-season practice. Both teams begin their regular season schedule Nov. 17 at the Centennial Center.

By
The
Numbers

468

Number of points scored by senior guard Chimere Jordan in the 2009-10 season.

22

Number of wins by the men’s basketball team in the 2009-10 season.

Renovations in store for Chick-fil-A

KEVIN HALL
STAFF WRITER

The on-campus Chick-fil-A will be receiving an updated sleeker look by as early as next winter break.

The renovations will be occurring because Chick-fil-A tries to update every three to four years. The new look aims to make the campus Chick-fil-A look more like newer Chick-fil-A restaurants that are currently being built. The counters will be re-tiled and other similar updates will be added to the store according to Executive Director of Auxiliary Services Kyle Cullars. There will also be an oven dedicated for making Chick-fil-A biscuits.

“Our target start date is to try and get it done sometime around next Christmas break,” Cullars said. “We could have done it over the summer, but we will also be

doing a big renovation to the dining hall at the time, and we don’t want to have both places shut down while there are still students on campus.”

The issue of money for the project has been addressed by Auxiliary Services.

“We make enough money at the different restaurants on campus like Chick-fil-A, (Einstein Bros. Bagels), etc. that we can completely fund the renovations ourselves,” Cullars said. “None of the money will come from the state, student tuition or things like that.”

Some students would like to see different things done to Chick-fil-A as well to have a better dining experience overall.

“Well I’d really like to see them get the spicy chicken sandwich, but as far as renovations are con

Renovations page 5

Shuttle bus additions, GPS tracking in planning stages

TAYLOR LAMB
STAFF WRITER

For the past three years GCSU has made an effort to improve the standards of its transportation system by ordering new shuttle buses and updating the ones already in use.

With a freshman class of roughly 1,200 and a growing campus, Auxiliary Services has put in a purchase order for new shuttle buses and is on the search for more advancement.

With a few vendors in mind, GCSU, in the addition to three new buses, will also introduce a GPS system to accommodate the shuttle stops, a project that by its conclusion will be about \$85,000. The University of South Florida, Georgia State and Georgia Tech are a few of the schools that have already introduced the new systems.

“We must rely on outlying areas for parking and for shuttling students to the main academic area,” said Associate Director of Auxiliary Services Greg Brown.

Auxiliary Services expects ridership numbers to increase drastically due to the improved transportation services. Brown has also been diligent in the process of adding the new buses and systems.

“With these upgrades, plus the hiring of extra drivers and more assets, we should be able to provide very timely support,” Brown said.

Each bus shelter will be redone to ensure the protection of the new technology. The systems will have a live map in real time, updating every few minutes to let students know where the bus is and when it will arrive.

“At times there is a perception that the buses don’t run on schedule,” said Executive Director of Auxiliary Services Kyle Cullars. “But, if you really stop and check it, I can give you any day that they are on time. The GPS will guarantee this.”

Over time, the systems will become more accurate by building up memory over the frequent time updates. The information systems being pursued will also have the feature of tell

Shuttle bus page 5

Shuttle bus fast facts

Three new busses

New GPS tracking system

System will have real-time tracking

Total cost of \$85,000

Redesigned bus shelters

Arrival times shown via laptops and cellular phones

On-site cameras installed

Solar-powered traffic signs

LCD screens installed

GCSU University Senate clarifies student amnesty policy

VANESSA WHITED
STAFF WRITER

The GCSU University Senate is amending its student amnesty policy due to issues over a lack of clarity.

“Some cases have been questioned since the policy has been in effect,” said Public Safety Lieutenant Greg Williams. “In the end, (the cases in question) always seem to be a misunderstanding. . . so it’s good to have everything in writing.”

The amendment to the bill will be on the Student Affairs Policy Committee’s agenda no later than November to clarify the two types of students to whom the policy grants amnesty to as well as the policy’s affiliation with law enforcement.

SAPC’s intention when it originally passed the policy on March 29 was to grant amnesty to certain students who committed GCSU code of conduct infractions, including underage drinking. The policy’s intent was to aid students who sought help for themselves in the event that they needed medical attention, as well as on behalf of fellow students when the student seeking help was also in violation of the code of conduct.

“(The policy) encourages students to call for help. We don’t ever want anyone not to call for help when it is needed,” Williams said.

“We don’t ever want anyone not to call for help when it is needed.”

Lieutenant Greg Williams,
Public Safety officer

The first draft of the policy explicitly stated that the person in need of help would be eligible for amnesty, but it did not explicitly restate that the person seeking help on the victim’s behalf would be eligible for amnesty as well.

“Our biggest thing is we want to keep people safe,” said Macon McGinley, SAPC chair. “But students need to know that this is not a free pass to drink. It is intended for isolated instances.”

The amendment to the policy will also clarify that students will only be granted amnesty by GCSU and the Student Judicial Committee, which deals with branches of the Code of Conduct. It in no way grants amnesty from law enforcement.

“The University Senate has absolutely no jurisdiction or authority to say when or how our law enforcement officials conduct their business,” McGinley said. “The policy only pertains to the Student Judicial Committee.”

The primary purpose of the policy is to look after the health and safety of members of the GCSU community.

Amnesty page 5

News Flash

Staff changes it up

Various staff members will undertake new responsibilities at President Dorothy Leland’s request. Paul Jones, vice president and chief of staff will take on the responsibilities of vice president for administration and operations. Also, the current vice president for business and finance, Pete Shields, will become the chief financial officer. The Business and Finance division will now include the Department of Human Resources and will take the new name of the Division of Administrative Services and Campus Operations.

Quotable

“From a baseball purist’s standpoint, I love watching him manage the game. He always remains very calm.”

- Wendell Staton
Athletic Director

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Number Crunch

14

The number of shootings that have taken place in Macon in less than a month as of Oct. 14. Out of the 14 people that were shot, four were killed.

Source: Macon.com

Flashback

A look back into GCSU history



GCSU LIBRARY SPECIAL COLLECTIONS

Photograph of Peabody Laboratory School students dressed for Halloween on the steps of Peabody Auditorium. The Laboratory School provided an opportunity for students in the college's education department to teach local schoolchildren. The school was gradually phased out in 1971-1973, when the students were absorbed into the Baldwin County school system.

MAP-Works aids in new student success

SAM HUNT
SENIOR REPORTER

This year's MAP-Works transition survey had a 96 percent participation rate by the freshmen class.

This is the third year the MAP-Works survey has been administered at GCSU, this year also had the highest success rate so far. The first and second year it was voluntarily taken by 86 percent of the new freshmen. This year, because of the survey's thoroughness and great detail in providing students with feedback, 1,157 out of the 1,198 freshmen voluntarily took the MAP-Works survey.

The program, specifically designed for new students, is a product of the company EBI. This online survey, which consists of about 100 questions and takes approximately 25 minutes to complete, is being used to aid students with identifying the opportunities and possible challenges that come with a successful college career.

"MAP-Works is a vehicle

that provides the ability for new students to complete a transition survey that both provides them with valuable information on what they're self reporting about in ways that they're adjusting academically and socially and also helps do some what is called social norming," Associate Vice President for Student Affairs Paul Jahr said. "To help students with social norming, the survey might report back to a student that he or she is expressing some concerns with time management, the survey would also then tell the student that of their colleagues, his or her concern is consistent with what most freshman are reporting at this stage in their college career."

The survey also assists the students in recognizing the gaps that exist between their behavior and their desired outcomes, helping the students grasp the elements that can impact their academic and social success, and helps the student in identifying and maximizing campus resources

By The Numbers

96
Percentage of freshmen who took the MAP-Works survey this year.

86
Percentage of freshmen who took the MAP-Works survey last year.

es that can help them.
"I think the MAP-Works survey helped me because it asked a lot of personal questions about yourself such as time management and study

MAP-Works page 5

Public Safety offers classes for crime prevention

LAUREN CORCINO
STAFF WRITER

With hundreds of students milling around campus on a daily basis, the importance of being aware of your surroundings and being safe are priceless.

At GCSU, Crime Prevention classes are aimed to aid in teaching others how to ensure personal safety.

Crime Prevention classes are offered by the GCSU Police Department on various topics such as Personal Safety for Women, Alcohol Awareness and Pedestrian/Bicycle Awareness in order to ensure that GCSU students, faculty and staff remain safe during their time on campus. These classes are offered on demand and are given by request. The class size is flexible and ranges from around 15 to 25 people but can also be given to large groups or to one individual.

Prevent violent crime

- Park in well-lit areas
- Have keys out when you approach your door
- Never walk alone, always bring a friend
- Carry only the money you need

Source: ncpc.org

"Crime Prevention classes are chosen based on the specific needs and issues on each campus. For example, we chose to do the Pedestrian/Bicycle Awareness class based on the

fact that our campus is mainly foot traffic and we have a lot of problems with pedestrian and bicycle safety here because of it," Public Safety Lt. Greg Williams said.

The material for these programs is presented in a variety of forums such as PowerPoint presentations, hands-on training and demonstrations. These classes generally are an hour long but can be longer at the request of the person taking the class.

"Crime Prevention classes are a good way to know what to do in an unsafe situation. My roommate and I want to take a class about women's safety so that we will know how to handle a dangerous situation if it were ever to occur," freshman undeclared major Jade Disque said.

While GCSU is ranked to be one of the safest universities in the country, Lt. Williams believes in the importance of taking Crime Prevention classes at GCSU.

"It's a part of maturing," Williams said. "You need to be aware of your surroundings and potential situations that could occur. When you are at home with your parents, you have a false sense of security and have the mentality that 'that couldn't happen to me.' Unfortunately, those are the people that are going to be in those situations because of it. By taking (Crime Prevention classes), you would be able to know what to do in that situation."

Students, faculty plan middle grades education conference

BRITTANY HENDERSON
STAFF WRITER

The Sixth Annual Summit on Middle Level Education, "Premiering the 21st Century Curriculum," was held in the Kilpatrick Education Center and Peabody Auditorium on Oct. 8.

Caroline Heidt, a senior middle grades education major, is the Summit Chair for The Collegiate Middle Level Association.

"The current goal of the Summit is to provide a place and a day to collaboratively develop innovations for

the middle school world of education," Heidt said. "We really wanted to showcase our program."

With her teaching concentrations in English and mathematics, she aspires to receive her master's degree in Inter-cultural Youth and Family Development at the University of Montana.

Dr. Tom Erb, distinguished professor at DePaw University and former editor of Middle School Journal, spoke on "Reaching Our Highest ideals: Middle School Curriculum in the 21st Century." In addition, Dr. Nancy Doda, President and Founder

of Teacher to Teacher Consulting Services, spoke on "A Difference Worth Making: Opening Hearts and Minds in the Middle Years."

The Collegiate Middle Level Association conference consisted of examples and sessions of integrated curriculum about young adolescence. With 180 registrants, administrators, in-service teachers, pre-service teachers and professors of teacher education came from other Georgia schools.

CMLA page 5

Campus to hold sessions to help students combat sexual harassment

EMILY MCCURLEY
STAFF WRITER

The Women's Resource Center will host Brett Sokolow for a day-long workshop focusing on sexual harassment issues, compliance laws and a student focused bystander intervention course Oct. 26.

The program will be held in Dogwood conference room and is going to be conducted by Brett Sokolow, the founder, president and managing partner of the National Center for Higher Education Risk Management.

"(Sokolow) is going to be working with different staff on campus from different departments," said Jennifer Graham, the Women's Resource Center coordina-

tor. "He'll be helping us make sure that we have all of our campus violence prevention policy in order; that it's all really good, strong policy. If we have gaps in anything, (Sokolow will be) helping us make sure we fill those in."

NCHERM is a not-for-profit law and consulting firm which educates higher education institutions about vital issues such as sexual misconduct, campus safety and emergency management.

The NCHERM program was created by Sokolow in order to change how colleges and universities address sexual misconduct.

"Well, if colleges fail to comply with federal law, they risk losing substantial Title IV funding from the

government. That's one reason (why NCHERM was founded)," Sokolow said. "Another is that many of these laws are designed to protect members of campus communities, and we need that protection. Finally, because some colleges have created environments where gender discrimination can flourish or fail to end such environments when they exist, the law needs to provide recourse for victims to seek redress."

A session called "Clery Act compliance-Is Your Campus Reporting Crime Accurately" will be held at 2 p.m. and another session, "Sexual Assault Response-Training for RAs and Other Key Personnel," will be held at 3:30 p.m. and will be open for groups who in-

teract with students on a day to day basis and may be first responders to assault cases.

The session will teach responders the correct way to report offenses and how to properly counsel sexual assault victims.

Junior economics major Eleanor Clifton, a community advisor in Foundation Hall, is attending Sokolow's workshop. Although Clifton has not confronted any sexual assault problems, she sees the value of being up-to-date.

"I think it's important to know how to respond (to students)," Clifton said, "especially if you're one of the first people that has contact

Harassment page 5

Local ice cream parlor re-opens under new management

LAUREN DAVIDSON
STAFF REPORTER

A downtown Milledgeville's sweet spot has reopened it's doors after a brief absence earlier this year.

The newly named store, Scoops Too, is now under the ownership of Amy Jones, local owner of Bruster's Real Ice Cream. Jones recognized that the space offered features that would be beneficial to her business and decided to lease the building from the previous owners Josh and Cessalie Nichols.

"We know the people that own the building, they were friends of ours. They know we own the Bruster's and we just got to chatting about it," said Jones. "We like that it has some inside seating, we don't have that at Bruster's, and also we like the party room, that's a plus that we don't have at Bruster's."

Since the business has reopened there have been a few changes and additions to the

preexisting product line of the old Scoops. Scoops Too will still sell many of the same variety of candies and chocolates sold previously. However, instead of selling Scoops ice cream, Jones has brought in Bruster's Real Ice Cream homemade ice cream. Some other new yummy additions to the store are homemade baked goods, cakes and homemade fudge made by a local couple.

Jones feels that her business will do well in the economy due to the affordable prices of her inventory.

"We're trying to keep prices at a more affordable price considering the economy. We want people to be able to afford to come on a regular basis, not a once in a while special treat," said Jones.

In the near future Scoops Too will also be hosting birthday parties for children in their party room and will also be offering the Bobcat Card for students.

Belinda Washlesky, execu-



MOLLY HOLMES / STAFF PHOTOGRAPHER

Scoops Too is now open for business selling Bruster's Real Ice Cream. The parlor is owned by Amy Jones who is also the owner of Milledgeville's Bruster's. Jones has made a few changes to the old Scoops but the overall appearance remains similar in Scoops Too.

tive director of Milledgeville Main Street, is very delighted that Scoops Too has joined the downtown community. She visited the establishment earlier this month and was very pleased with the cus-

tomers service and product line they offer.

"When I was in Scoops, I noticed that it was sparkly clean and had tons of good-looking merchandise," Washlesky said. "While trying to

decide which flavor ice cream I wanted, Amy suggested that I try their new seasonal flavors 'Pumpkin Pecan' and/or 'Apple Crisp.' Oh my goodness, I had the Pumpkin Pe-

can and it was to die for."

John Motes, a junior general business major, recently visited Scoops Too and already has great things to say about his experience.

"The ladies that own it were there and were very nice. The ice cream was awesome along with the service," Motes said. "Same exotic colors with new and improved people and ice cream."

The store is open for business and will continually add more and more sweet treats. Jones expressed that she is very excited and enthusiastic about the success of her business.

"We are really excited, we've had a lot of college students in and you know we need the support of the college to help make it a go, I mean we need a lot of business to be able to stay here and provide this space. It's a fun environment and I hope it goes well so that we can be successful," Jones said.

Spooky local stories, legends and lore



The third floor of Sanford Hall where Betty Jean “Cookie” Cook committed suicide in 1952 has been closed off for years. The floor was closed off even years before Cookie’s incident and was only used for storage at the time. Now, heating and air systems for the hall are installed throughout the third floor.



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Unmarked graves populate city

COURTNEY MURRAH
SENIOR REPORTER

An estimated 100,000 unmarked graves nationwide belong to mental patients with 30,000 being in Milledgeville, causing the town to be dubbed “the city of lost graves,” according to the Today Show.

These 30,000 unknown graves already outnumber the current population of Milledgeville, and they are not the only ones to be found in the town.

Another cemetery of unknown souls lies at the old prison off of Highway 22. The 300 graves are only marked by license plates labeled with numbers.

Hugh Harrington is a cemetery preservationist. Along with authoring many books about local history, he spends his time discovering and taking care of lost graves as a part of Friends of Baldwin County Cemeteries, Inc.

According to the group’s website, there are 182 cemeteries in Baldwin County.

“A large number of people never bother to put a stone out either because they don’t care or can’t afford to or they mean to sometime later and never get around to it,” Harrington said, “so it’s a very common thing not to have a marked grave. Usually after a while, people everywhere forget who is buried there. There are entire cemeteries of people who’ve just been forgotten.”

Meredith McMahan, a junior environmental science major and Milledgeville resident, has seen some of the unmarked graves in the cemeteries.

“I know there are several (unmarked graves) because of the history of Milledgeville,” McMahan said, “between all the wars it’s been through and the different economic levels that live here. The old soldiers who no one knew they just buried in mass graves or just had small ceremonies for them but didn’t have the money for a headstone. There are several in Rose Hill and the main one, Memory Hill. They either are just marked with bricks around it - I’ve seen several of those - or a headstone you can’t even read.”

About 1,000 of the 7,000 graves in Memory Hill are unmarked, Harrington said.

For those interested in spending time in Memory Hill and seeing some of its well-known residents, the cemetery is open to the public. Brochures for walking tours of points of interest are made available in the cemetery’s gazebo.

“Just wander around in there. They’re about the best people in town, above and below,” said Harrington.

It is important to remember, however, that it is a final resting place and should be respected as such.

“(There are an) awful lot of cemeteries out there,” Harrington said. “Be aware of where they are and what they are.”

The story behind Sanford’s Cookie

KATELYN HEBERT
SENIOR REPORTER

It was the eve of the April 5, 1952 senior dance. Sanford Hall was alive with excitement with girls traipsing from room to room primping for one of their last college outings before graduation. But the girls never made it to the dance.

What was supposed to be a time of celebration turned into one of confusion and shock when they found Cookie’s body sprawled across a bed in a third floor room.

It was a time before ambulances and emergency rooms. The girls called the hospital. An old friend of Cookie’s responded and took her to the Binion clinic, which at the time was located downtown across from Georgia Military College.

Dr. Bob Wilson, history professor and university historian, has researched Cook-



Betty Jean Cook

ie’s story and met the friend, one of the last people to see Cookie alive.

“One of the things she said to this guy,” Wilson said. “She called out his name and said ‘don’t let me die.’”

Once they got her to the clinic, she had lost too much blood. They couldn’t save her.

Betty Jean Cook, a biology major affectionately called “Cookie” by her friends, was an active member in theater and in the theater honors fraternity, Alpha Psi Omega.

“The whole story was always sad to me,”

Wilson said. “Because here’s a girl who was so bright and had so much potential and then she just cuts her life off like that. She was an elegant looking girl, in fact, she was beautiful, full of energy.”

But the Sanford Hall story started years before Cookie walked the third floor stairs for the last time.

“(During Cookie’s time) Sanford was the dorm for senior girls, and they loved it,” Wilson said. “They were out of the way of everything, in the back of it was just woods, there was even a little recreation cabin back there.”

Built in 1938, the third floor of Sanford was used as dormitory space however, this was years before Cookie was found.

“That wasn’t Cookie’s room up there,” Wilson said. “There

Sanford page 5



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Graffiti is spread throughout the third floor from years of student break-ins. Recently steps have been taken to make the third floor less accessible to unauthorized personnel.

Campus building said to be haunted by ghost of 1946 alumna Mary Virginia Harrison

KATELYN HEBERT
SENIOR REPORTER

The Harrison House, located at 434 W. Hancock St., is now home to the Office of Institutional Research, but its history is marred with the story of a local woman’s suicide.

Nestled atop the mantle in an open room in the house sits a photo of Mary Virginia Harrison along with a shoe that once belonged to her. Harrison shot and killed herself on Nov. 6, 1979 and according to Dr. Bob Wilson, history professor and campus historian, Harrison is now said to haunt the Harrison House.

Harrison was born in 1925 to Benjamin and Gussy



Mary Virginia Harrison

Harrison of Milledgeville. She later attended Georgia State College for Women and was friends with Flannery O’Connor.

“She was beautiful: dark hair, brown eyes,” Wilson said. “For her, life without boys and men was just insupportable; it was just like one

after another. And she was the ultimate flirt; she was the southern bell of all time.”

Harrison was on the staff at The Corinthian, a member of Alpha Psi Omega, the Allegro Club, President of the Literary Guild and was involved in many other areas around campus. She also suffered from severe mood swings.

“She was really talented, but screwed up,” Wilson said.

She was the first woman under the age of 21 to register to vote in Baldwin County. She married twice, the first, to John Allison Mills, lasted almost five years. The second, in 1959 to Roy Russell, Sr., lasted until he died in the

1974.

After Russell’s death, Harrison moved back in with her mother.

On the day of her death, there was a couple visiting the house. Harrison was 55 years old. Her mother had brought out a small pistol she had used to shoot snakes to see if the couple wanted it since she no longer had use for the gun.

“She left the gun on the table and Mary Virginia on this impulse—and there was a maid in the house who saw this—grabbed the gun went running through the house down the back steps, out to this little magnolia tree out back, and put the gun to her head and shot herself,” Wil-

son said.

Harrison later died in the hospital.

Wilson has heard rumors that Harrison may not have left the Harrison House. He had his own encounter with the ghost while on a year-long research sabbatical in 2001. His office was moved to an old bedroom in the Harrison House.

“There were three doors into this room, and all three of them shut. Boom, boom, boom,” Wilson said. “No breeze or anything, they just shut.”

He had one more encounter at the end of his stay in the Harrison House.

“I never had anything else weird happen until I

was packing up my books to move next door into the Humber-White house,” Wilson said. “I sat down to take a break and this perfume just permeates the room, out of nowhere. So I went out into the hallway to try and see if they were somebody here. And then it was gone.”

Wilson discovered later that Harrison had an affinity for fine perfumes. Others have approached him about the possibility of a ghost being in the Harrison House as well. People have seen lights flickering and doors closing without any evidence of the source.

“People that live in that house still see strange things happen,” Wilson said.



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Local business promotes voting in community

CAITLIN MULLANEY
STAFF WRITER

With elections on Nov. 2, people are beginning to wonder about the candidates and who to vote for. A local Milledgeville business allows for GCSU students and residents of Baldwin County to become both informed and involved with the upcoming elections. Digital Bridges has been open since January and is located at 127 W. Hancock St., next to Box Office Books in downtown Milledgeville.

“Digital Bridges is a community led initiative that allows people to find innovative uses of technology to make a better life for the students at GCSU and in Baldwin County,” said Digital Bridges Communications Coordinator Daniel McDonald.

Digital Bridges has hosted three candidate debates that have allowed people to become familiar with candidates running for election in November. The first debate was held on Oct. 5 with the Georgia House and Senate candidates. The second debate was held on Oct. 6 with the candidates for Georgia’s 12th Congressional District. The last debate was held on Oct. 19 with candidates for the Baldwin County Board of Education’s first and fifth districts.

“All of the debates involved the community through the website 10questions.com, which allowed people to ask questions to the candidates which were featured in the debates. The debates were also streamed live through the website wimba.com,” McDonald said.

Digital Bridges is a venture of GCSU funded

by the John S. and James L. Knight Foundation and offers many services to the community on top of the recent candidate coverage.

“Many small business, marketing and public relations students that are working with businesses in the community this semester use (Digital Bridges) as a meeting space. We also assist with small business development and support. Every Thursday small business owners or students who want to open a business can come here and meet with our UGA finance advisor,” McDonald said.

Digital Bridges also offers beginning and advanced computer classes every Tuesday and Thursday at 5 p.m.

On Oct. 23, Digital Bridges will be hosting a Nostalgia Video Game Tournament during the Deep Roots Festival. The tournament will consist of four separate sections: Mario Kart on the Nintendo 64 and Wii, Guitar Hero on the PlayStation

2, Nostalgia (Ms. Pacman, Tetris, Duck Hunt, and more), and Street Fighter 2 Turbo. The cost to enter the tournament is \$5 and there will be trophies, T-shirts and gift cards awarded to the winners.

“We thought (a gaming tournament) would just be something fun to do during Deep Roots and would be a good fun way to get the community to come in and check out Digital Bridges,” McDonald said.

All of the information about the services Digital Bridges offer can be found at their website, www.thedigitalbridges.org.

*Daniel McDonald,
Digital Bridges
Communications Coordinator*

GCSU launches iPhone app class

SUBMITTED BY
ANDREA PETERSON

One GCSU student has brought an iPhone class to campus this semester to help empower students to become technologically advanced for both personal and educational purposes.

Scott Wofford, dual mathematics and computer science major, along with the help of Dr. Gita Williams Phelps, associate professor of computer science, managed to create the iPhone Application Development class, which first launched summer 2010.

“Having this class teaches not only a language for a growing market, but it also teaches us to be diverse in both Windows and Apple programming,” Wofford said.

Wofford said the idea hit him in a computer science class while working with Applets, a program that can be embedded in a website that runs under the control of a browser. He thought about how outdated these were becoming with so many more

programs on the rise.

“So then I started to think, what could we use that would be useful to our generation?” Wofford said. “That is when I knew I had to learn how to make applications for the iPhone and iPod Touch.”

During the spring semester of 2009, Wofford approached Phelps with an interest in developing iPhone applications. Phelps agreed to help Wofford independently through the application development process.

“It just snowballed from there and grew into something much more than I could ever have thought of,” Wofford said.

The idea turned from a four-week-long summer class into the first semester long class this Fall. The establishment of this class is an example of what the future might hold for more innovative classes available at GCSU and other colleges.

The Board of Regents makes decisions about the curriculum for 35 colleges

iPhone page 5

Thunder Cup competition kicks off second year

BRITTANY HENDERSON
STAFF WRITER

This year the Resident Student Association kicked off the Thunder Cup competition with CAB’s Toy Story 3 and the Athletic Department’s Midnight Madness on Oct. 1 and Oct. 14, respectively.

The Thunder Cup, a year-long competition between the residence halls and The Village, is an opportunity where residents earn points for

their hall. In Fall 2007, Bruce Harshbarger, vice president of student affairs and dean of students, and Larry Christenson, the executive director of University Housing, pitched the idea to RSA.

Senior special education major Justin Stubbs has been managing the Thunder Cup competition since it began last year.

“The purpose of the Thunder Cup is to encourage students to get involved in different aspects of cam-

pus life and to have pride in their hall,” Stubbs said. “I am very excited about the Thunder Cup this year because more people know about it now than ever before and more people are wanting their events to be Thunder Cup events.”

Last year, Wells Hall won the Thunder Cup because the residence hall earned the most points in various competitions.

Senior nursing major Summer Whittington lived in Wells Hall last

year and participated in Thunder Cup events.

“I really liked living in Wells. The Thunder Cup gets the freshmen involved with the rest of things that are going on on-campus,” Whittington said. “The Wells staff are very pro-active and get you really excited for activities in the dorms and for sporting events.”

A hall can earn points in the following areas: Intramurals, academic, fine arts, athletics, wellness, on-

campus involvement, community involvement, service, eco-awareness and leadership.

Junior mass communication major Stephanie Sorensen is a Parkhurst Community Advisor and knows that Thunder Cup events encourage school community.

“I think Thunder Cup is awesome. I think it is a great way to get

Thunder Cup page 5

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CMLA

Continued from page 2...

“Every year I am impressed with the quality and organization of the GCSU Summit,” said Bruce Fraser, principal of Northwestern Middle School in Alpharetta. “It’s wonderful to see that an increasing number of schools are taking advantage of this opportunity for professional development.”

The Dean of the John H. Lounsbury College of Education, Jane Hinson, provided continental breakfast and the registration fee provided lunch for all.

The Middle School Movement began over 30 years ago as a reaction to inadequate growth and development in middle school education.

“(Summit) teaches students to be self advocates and to be part of a community,”

Harassment

Continued from page 2...

with them or learns about it; you greatly influence how they view (the offense) and how they view themselves and what they’re going to decide what to do. So it’s an urgent matter you need to know what to do, what their options are. Just being able to help them, being

there for them.”

The final meeting Sokolow leads, “What If the Plane Blew Up,” is created specifically for students and focuses on bystander intervention.

“We are all stakeholders in the safety of our own community,” Sokolows said. “This program imparts real skills for all of us to do something more to protect our friends, teammates, sisters and brothers. Stu-

Heidt said.

In addition, Greg Ott, the seventh grade language arts and reading teacher at Northwestern Middle School, received the Milken Educator Award. The award is one of the many national teacher recognition awards that teachers receive grants for their program and research.

“It was a great opportunity to share ‘what’s working’ in the profession at a time when the media seems to focus on ‘what’s not,’” Ott said. “The enthusiasm and interest of the conference participants was highly refreshing, and it was great to see so many future teachers preparing to change the world.”

Students, faculty, staff and others in attendance all benefited from the students’ hard work on the Summit.

“It’s really great and with any professions or any major you meet with people that share your passions and goals—it is inspiring and gives you that drive to press on,” Heidt said.

dents will enjoy the stories, interaction and empowerment that ‘What if the Plane Blew Up’ will include.”

“We just got ranked one of the top 50 safest schools in the nation,” Graham said. “(Sokolow will be) working with us to make sure we stay there.”

To reserve a seat and meals for the workshop, departments should contact Jennifer Graham in the Women’s

Resource Center. Students interested in “What If the Plane Blew Up” do not need to make reservations.

Sokolow leaves this advice for anyone who experiences sexual assault.

“Don’t put up with it,” Sokolow said. “Report it to responsible authorities as soon as it occurs, and insist on an appropriate response.” It’s not your fault.”

somewhere to sit when it is prime lunch hours.”

While the campus will not see the the renovations until next winter, the plan is to make the design and look of everything more appealing and create a better dining atmosphere for students.

Renovations

Continued from page 1...

cerned maybe just get a register specifically for Chick-fil-A and nothing else,” said junior history major Adam Greene.

Others spoke out about the need for more space.

“I know there is only so much space in there but maybe having more seating during the lunch rush,” said junior mass communication major Jamie Cowan. “I know it’s really hard to find

MAP-Works

Continued from page 2...

habits. The survey asks you to evaluate how you perform,” freshman general business major Ryan Vitello said. “By doing surveys like this, it helps the campus staff adapt the campus to fit the needs of the upcoming students. I think the survey helped me open my eyes to see specifically what I actually needed to work on.”

The voluntary MAP-Works survey also asks students to provide information that is useful to the institution. The survey asks the students questions pertaining to why they chose to come to GCSU. Since the survey was administered several weeks

after classes started, MAP-Works was able to provide professors with feedback about what teaching methods the students preferred. MAP-Works also allows the university to recognize what campus programs are beneficial to students.

Feedback from M A P - W o r k s showed 94 percent of the first-semester freshmen—who had only been at GCSU for a few weeks—were aware of S.N.A.P., the school concluded that it is an effective program.

The MAP-Works survey also asked institutional questions to find out more about the freshmen, such as their previous campus involvements from high school. Nearly 75 percent of

the incoming freshmen had some sort of previous campus involvement.

“I feel MAP-Works benefits freshmen because they’re able to plug in where they are at that current moment in time. It shows freshmen how they relate to other students and shows them how to change their study style which is definitely something most freshmen should do,” junior biology major and community advisor Mark Jestel said. “Just by answering questions it shows new students where they should be regarding other students or if they’re already at the point they’re supposed to be at. It helps freshmen realize that they’re not alone in the endeavor.”

Although the MAP-Works survey results were the highest percent out of all three years the survey has been taken at GCSU, whether or not it will be used again next year is a decision that is still being made by the university.

“MAP-Works is a fairly labor intensive program and process because it helps faculty advisers identify what students may be at risk for not succeeding in college and allows the advisers to help identify those students and assist them before it’s too late,” Jahr said. “We hope that this program continue to be used in the future; that literally is a decision that the university is in the process of making because it has a price.”

Shuttle bus

Continued from page 1...

ing students the arrival times via their laptops and cellular devices. On site cameras will be installed at different stops, including solar powered traffic signs and LCD monitors. The Village Market, Centennial Center, MSU, and the Arts and Sciences bus stop will all see these new additions. West Campus and its upcoming Wellness & Recreation Center will also see a brand new bus stop along with the new devices.

For senior mass communication major Kyle Lowe, the current bus system has been a headache due to unpredictability, but he is hopeful for the future additions.

“Sometimes I’ll get to a stop and have no clue if I just missed a bus or if one is about to arrive,” Lowe said. “The GPS systems are going to tell me if I will make it to places on time.”

Listening to student feedback and constantly trying to improve campus, the new additions should bring peace to any transportation issues that may exist. GCSU can look forward to the new bus stops and GPS systems by next Fall.

Amnesty

Continued from page 1...

nity. According to the policy, “amnesty is the protection from judicial sanctions for violations of specific articles of the GCSU Code of Conduct.”

Students who seek emergency medical attention for themselves (or someone else) related to consumption of drugs or alcohol will not be charged with violations of the Geor-

Thunder Cup

Continued from page 4...

students involved,” Sorensen said. “We have a lot of freshmen who are eager to get involved and eager to have the college experience.”

Intramurals and academics are based on performance, and the points in service, fine arts, athletics, wellness, on-campus program involvement and community involvement are based on participation.

During participation events, a Bobcat Card swipe is necessary, but at service events, RSA takes the service

hours recorded. Finally, the points are tallied, and each hall receives a Thunder Cup score.

“We are still working on defining what the leadership and eco-awareness area of competitions are and how we will score them,” Stubbs said. “All scoring for every area of competition is percentage based so no hall has an advantage by having more people in it.”

The Village buildings, 1 through 4, are considered one hall, while buildings 5 and 6 are combined into another hall. In addition, these halls show how the community councils are divided.

“I believe the Thunder Cup is going to become the face of GCSU and the housing community,” Stubbs said. “The Thunder Cup is going to create school pride that has yet to be seen at GCSU.”

The prize money has not yet been determined this year. However, last year each hall that won in different areas of the competition received \$300 each for winning. Seventy-five percent of the Thunder Cup funding is for the prizes. The winner of the Thunder Cup receives the most money for their residence hall and receives the Thunder Cup trophy for the next year.

Sanford

Continued from page 3...

was a bed up there, maybe just for storage, but that’s where they found her, in the far corner room.”

Allure still surrounds the story of Cookie’s death and stories permeate campus of encounters with her ghost.

“Whoever’s lived underneath where that happened have heard footsteps,” Wilson said. “But maybe there was somebody up there, people always seem to find a way to get in there even if they’re not supposed to.”

Walking around the third floor visitors are warned by spray paint letters to “prepare to die,” “beware,” “look behind you,” and “keep out.” They can even be as gruesome as “I want to kill you,” “I want your blood” and “axe murder.”

“Before they put the hasp (lock) on the door, people would break in up here,” said Wendell Bloodworth, facility maintenance member. “They used to punch through the walls and I think that’s also where most of the graffiti came from.”

During the most recent renovation of Sanford Hall, the top floor was used to house the heating and air systems. Bloodworth goes to the third floor occasionally to make sure everything is functioning properly so that pipes do not burst and there are no leaks.

“(Students) used to take the hinges off the doors,” Bloodworth said. “Sometime around the beginning of the year last year we welded them shut.”

According to Wilson, Cookie’s ghost does not stay behind closed doors. Almost 15 years ago a student with another Cookie sighting approached him.

“This girl was in my office, and I remember her name was Brandi, she was over visiting her boyfriend in Sanford,” Wilson said. “They were up on the main floor and she looked out the window and said she saw this ghost outside, floating outside of the window.”

Not very long after she told Wilson about seeing Cookie, the girl returned to his office.

“I had the 1952 yearbook open to her senior picture, and there’s about 15 girls on each page. And I said ‘do you recognize her from these pictures?’ She said, ‘yeah that’s her,’” Wilson said. “And it was.”

About five years ago, Wilson had his own encounter when he was in Sanford Hall as well.

“There was one point where I felt this electric shock going through me, not anything strong, just a strange nerve tingling feeling,” Wilson said. “And then it left, I thought maybe she walked by.”

However, Sanford Hall’s third floor was

gia College Code of Conduct related to that consumption provided that the student subsequently completes a screening from University Counseling Services and any recommended treatment determined by the Office of Student Affairs. The policy does not include individuals in an alcohol or drug-related medical emergency found by a University employee such as University Police, Faculty, administrative staff or residence hall staff.

Editor’s note: Macon McGinley is the faculty advisor for The Colonnade

not closed down because of ghost stories.

Paul Jahr, Associate Vice President for Student Affairs, is the former director of University Housing from 1988 to 2007.

“When I came here, the third floor was already closed off,” Jahr said. “My understanding is that because of fire code, because there was no egress off the floor other than down the central stairwell, was that the university had to stop using it.”

In order to utilize the space on the third floor exterior stairwells would have to be added to the building, similar to Bell Hall. Instead of this addition, during the last renovation to the hall, as opposed to putting something outside they took advantage of the unusable space to house the heating and air systems.

Other than maintenance work and the occasional student break-in, the third floor of Sanford Hall has been locked for years.

“The last use that I am aware of is it was a haunted house,” Jahr said. “And it was trashed. (There were) holes in the wall, my perception is it was part of the haunted house and things got carried away.”

Before they were walled off, there used to be stairwells at the ends of the main hallway. Students went in one side and up the stairs to the third floor coming out of a common room where World of Wings is located now.

“This one was so good, what they did is they built a false floor. And I had some kids from Baldwin High School in front of me,” one GCSU alumna who attended the Haunted House said.

Students went in six at a time.

“There was a guy with a chainsaw that came out and when he did the kids that were in front of me backed me up against a wall because they were trying to get away from him,” she said. “The floor moved and my foot went down and somebody grabbed my foot from below me. I left my shoe, they had to bring it to me outside.”

The years of Haunted Houses, and the mystery and fascination students have with the third floor stem from the incident almost 60 years ago.

Wilson thinks her death was unintentional.

“I think she was in some kind of psychological depressive state,” Wilson said. “But, some of the women in her class said, ‘I think she was pregnant,’ but there’s no evidence for that. That was all just speculation.”

Rumors like these surround Cookie’s death and have woven her tale to dangerous lengths. But, according to Wilson, she didn’t hang herself; she didn’t slit her wrists in the bathtub, she didn’t drown and may not have overdosed on sleeping pills as he had once thought.

So what really did happen to Cookie? Maybe her true story will be lost in the walls of Sanford Hall for 60 more years behind the chaos of graffiti.

iPhone

Continued from page 4...

and universities of the University System of Georgia. Dr. Michael Rogers, director of faculty development at the University System of Georgia Board of Regents, has 37 years of experience in the instructional design field. In fact, he spoke at the Advanced Digital Campus Leadership Institute in 2009 hosted by Digital Innovation Group, GCSU and the University System of Georgia. He envisions a more technological future for college courses.

“I believe that colleges will begin to develop more content to be delivered via mobile devices such as the iPhone or iPad,” Rogers said. “Most students have some form of smart phone and it is a natural fit for course content to be delivered in this manner.”

Soon students will be able to utilize their own iPhones and create personalized applications for anything their classmates or teachers need. Interest in the new class is already opening up learning opportunities.

“I know that we have been conversing with the physics department about creating an application for them specifically for GCSU, and I have also heard talk about the math department being interested in an application,” Wofford said.

Already, students created various applications on the iPod Touch. They are able to use this class for personal application development along with the educational aspect.

“Students became addicted to applications other students made,” Phelps said.

Jim Wolfgang, GCSU’s chief information officer and director of Digital Innovation Group, also talks about how students and faculty creating various programs with technology is benefitting education. Digital Innovation Group is currently working with an English professor at GCSU to look at electronic publishing, an interactive way to discuss a book while reading it.

“It is kind of like a book club in the old days,” Wolfgang said.

GCSU is becoming more advanced by doing away with the “old days” by creating broader opportunities in learning techniques. GCSU

created its own podcast service in 2005 by Digital Innovation Group. Soon after, Apple created iTunes U, a place for students and teachers to listen to podcasts recorded at other universities. According to Wolfgang, 800 universities use iTunes U but only 200 are good enough to be on the Apple website, including GCSU.

“We are up there with Duke and Harvard, for example,” Wolfgang said.

GCSU continues to show success with innovative technology as it expands.

“I believe the iPod will continue to evolve,” Wolfgang said. “It is a big tool in the education area.”

This idea will most likely continue to grow in the future for those who do not have iPods or iPhones. Phelps said she will see if they can incorporate Android technology.

There are 11 students enrolled in the class this semester. According to Phelps, whether the class returns is based on interest shown by students.

Learning application development skills is perfect for GCSU, the first university in the world to use iPods in classrooms, according to Wolfgang.

ΦM

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Our Voice

Deep love for Deep Roots

It's finally here! The Deep Roots Festival is one of Milledgeville's biggest events. There is so much stuff to do and people to see during one Saturday. The Colonnade fully supports The Deep Roots Festival and what it represents.

The festival is a coming together of many different people. Milledgeville residents, students, alumni, faculty, and even out-of-town family members all share in a day of festivities and fun. During The Deep Roots Festival you can forget about homework (unless you see your professors, then of course you pretend you're working on it). You don't have to worry about life. You just enjoy the good food and company.

It's always great to see the community and university interact with each other in a positive way. Too often college students live in a bubble of the four blocks of campus. Getting out and meeting Milledgeville residents can only mean good things.

Deep Roots is a Milledgeville tradition that supports the downtown, small-community feel of the city. The fact that the event is held right in downtown is great. It allows those business, that can have hard times, to get publicity and sales. Some college students only go downtown on Thursday nights or have never visited the plethora of antique stores downtown Milledgeville has.

The Deep Roots Festival is great for small business owners or hobbyists that sell their craft. Brooms, soaps, artwork, and so much more are all on display from regular people. This kind of small-town support is priceless.

The festival is also a huge draw from all over middle Georgia. It's great for Milledgeville to get attention over something involving a quarterback. The visitors help the local economy flourish and can go back and spread the word of Milledgeville's beauty.

Of course, Milledgeville's Deep Roots Festival isn't perfect, but nothing ever is. It's a great event full of great people from a great town. Make sure you're out there enjoying everything. After all, it only happens once a year!

Our next issue will not be on stands until Nov. 5 due to a conference. Have a great Halloween week!



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SevenAteNine
by
WesAllen



Suggestions for hipsters

Dearest Hipsters,

Because the printed word is simply an invention of the U.S. government to brainwash the youth of America and force them into a life of domesticity and literacy, I doubt you are reading this. However, I wanted to write this letter in hopes that you would view it through your non-prescription glasses and realize everything you're missing out on. Life is too short to turn things down simply because the majority of society condones them.

For example, I am sorry you feel it is necessary to dress "alternatively" in hopes everyone around you will stop pushing their Wal-Mart buggies filled with non-organic whole foods and applaud your individuality. The homeless also dress this way, but not by choice. I understand clothing from the seventies is relatively cheap in comparison to modern styles, but if you buy a sweater that was made two decades ago, please remember it carries the smells from the 80s, 90s, and early 2000s.

It only makes sense to wash it oth-



STEVE
HOLBERT

erwise you're going to smell like girl power, boy bands and 9/11. Instead of looking to the past to express your non-conformity, please look to the future. Imagine what a statement you'll make walking down the hall in a skirt made out of laminated kitten photos or a scarf made of extension cords. If you want to make a bigger statement, plug your new scarf into the wall and jump into a paisley print pool filled with water.

I also feel you could only miss out on life if you stop doing things because they are "main stream." If everyone likes a band, it does not mean you need to burn all their CDs and permanent marker the name of some fictitious Indie group on your canvas bag as a reminder of your cultural relevance. Two people

can like the same thing. Look at parents; they love all their children equally—in theory.

Plus, it's impossible to avoid everything that's popular. Air is popular, but that doesn't mean you are going to stop breathing. If it does, then you'll probably pass out, and some selfish person will perform CPR, which will bring you back to life even though death is much edgier. How dare they?

I hope you find my suggestions as helpful as you find Holden's never-ending stream of conscious in "Catcher in the Rye" deeply philosophical instead of the shallow whining of a sexually-repressed teenager, and if you do not, I'm going to give you a simple alternative. If you cannot start living confidently in your individuality without making everyone around you feel subhuman, then I'm going to ask my millions of readers across this great country to dress and act exactly like you. And in a world where everyone is hip, you won't be.

Comedic as always,
Steve Holbert

Socialism's message distorted

President Obama and his administration has been accused, among many things, of being "socialist," something vague, negative and "un-American"; a way of life we as a people supposedly reject. I—as someone who closely associates himself with the socialist ideal of freely-producing workers—find that the current use of the term distorts socialism's general message of solidarity to the detriment of the average working person.

If Obama—who spent obscene amounts of money bailing out criminal financial institutions, who staffed key government positions with former Wall Street executives, and who expanded covert military operations beyond the original framework laid out by the reactionary George W. Bush—can still be classified as a socialist, I would reject its program for change. However, true socialism implies a higher level of organization and thinking that, unfortunately, has been unable to align itself with any mainstream political movement in the United States for various reasons—mainly a failure on the left to organize and protest effectively.

Almost immediately, socialism must bear the burden of its oft-misunderstood past. The Soviet Union, to use a dominant example, proclaimed itself both democratic and socialist while it remained neither. Socialism was seen at



MICHAEL
RUSSELL

that time as quite an admirable aspiration, something a nation should strive to achieve. The U.S. media dismissed and ridiculed Soviet claims to democracy, but saw an opportunity to discredit socialism domestically, from whom came leaders willing to talk explicitly about the concerns of the working-class and resist exploitation.

The media, along with educators and complacent intellectuals, tied the public's perception of socialism to the brutal Soviet regime, not mentioning the fact the average worker was just as abused in Russia as in the United States. According to Zygmunt Bauman, "The two centuries of modern socialism's history extend from its majestic advent in the attire of utopia to the incapacitation arising from its alleged realization."

Whenever nationalist fervor in the Third World (countries not aligned with the USSR or the United States) turned revolutionary and threatened the global capitalist integration led by the United States, the dangerous "communist" menace was found to be able to appear

in various forms in various regions, from Cuba to Vietnam.

So what is socialism and how is it still relevant? Socialism balances the unrealized ideal of equality with the existing ideal of freedom, through changes not only in economics but also in the spheres of the political and social. Socialism is the counter-culture of capitalism and everywhere seeks to undo capitalism's many wrongs, which are becoming more severe and threatening.

Socialism implies that the means of production are under the control of the workers, and the workers themselves democratically shape the community in which they live, now free from the coercive influence of competition and its cultural defects. Such a drastic departure from the norm can naturally be expected to take some time, although incorporating socialism into contemporary life can just mean aiding the poor and exploited.

A candidate could do much for the average person and thus, by extension, the idea of socialism: a huge reduction of the military budget, increased spending on social programs, a highly progressive tax code, campaign reform, protection of workers' rights including the right to unionize, educational workshops, public works. In these hard times especially does socialism show itself to be not only agreeable but necessary.

Palin's call 'absolutely ludicrous'

I hate writing about Sarah Palin. I really do. I try not to pay much attention to her because it only bolsters her already overblown, narcissistic, celebrity persona. But a few of her recent developments have really pressed me to say something. On October 18, she was at a Tea Party rally in Reno, Nevada, and she told the crowd:

"Hey, politicians who are in office today you, some of you, need to man up and spend some political capital to support the Tea Party candidates instead of doing this, waiting to see how everything is going to go."

She goes on to say, "So some of these politicians, the big-wigs within the machine, they're driving me crazy because they're too chicken to come and support the Tea Party candidates."

For one thing, Palin should be the last person to be telling anyone to 'man up'. She was the one who quit her job.



IAN
BRIDGEFORTH

The 'big-wigs' as she likes to call them, are trying to do the duties that she ran away from. The fact that she has the nerve to say something like this is absolutely ludicrous.

Second, the reason some in the establishment are wary about the Tea Party is because they possibly hurt the right as much as they help. Yes the base is fired up because of them but at what cost? When Tea Party candidate Christine O'Donnell won the nomination in Delaware, she essentially gave the Senate seat to Democrats. Her opponent, Mike Castle, was going to win the seat hands down but because of the Tea

Party surge, O'Donnell beat out Castle and is now going to lose because her ideology is too far to the right.

So it's no question why some in the GOP would be wary of Tea Party candidates. They're great for some things but the net gain is very questionable. And Palin knows that. She just goes against the grain to stand out and make herself look like she's trying to good for the GOP. But she's only in this for herself and it's about time to for the establishment GOP to call her out for the hoax that she is.

There are numerous conservatives that are much more intelligent and knowledgeable than her but they rarely get the airtime and attention she gets. Conservative columnist George Will can have the most enlightening and brilliant ideas but if Palin changes the frames of her glasses, she'll get more coverage.



“Relax you,” said. “He won’t leave ‘til 5,” you said. “Let’s stop for a drink,” you said. Got any more bright ideas, moron!?”

by
Tim Little

LETTERS TO THE EDITOR

Dear Editor,

Deep Roots Festival will be held on Saturday, Oct. 23 and it’s an event that showcases Milledgeville. I’ve attended this event throughout the years from Fest-o-Ville to Sweetwater and now as Deep Roots. I’ve attended as a member of the community and also with Animal Rescue Foundation.

My observations always seem to be animal related. I’ve seen puppies and small dogs being dragged behind people and almost stepped on, dogs getting tangled around table legs and dogs exhausted and thirsty. And, many pet owners are not picking up after their pets and they are allowing their dogs to hike their leg on beautiful crafts. I’ve seen dogs pulling and tugging on leashes to go after another dog. There are many responsible pet owners

with well-behaved dogs; I’m one of them. Unfortunately, as is always the case, the few spoil it for us all.

There is also the human side of animals being in noisy, crowded festival areas. We should respect and understand there are children and adults who are afraid of dogs. Deep Roots is for everyone and everyone has the right to enjoy themselves without fear. If you ever heard a child scream at the sight of a dog, you would understand.

And, not everyone likes dogs and some people actually have a very strong dislike of dogs. Part of our responsibility as a pet owner is to protect our pets from many things: other animals and some people.

Large events can also be scary for the dogs. Dogs who are normally very calm and laid back can become fearful and protective. This can lead

to a dog bite which would never have happened in a quieter situation. The Humane Society of the United States states, “The loud noises and crowds, combined with the heat, can be stressful and dangerous for pets. For your pet’s well being, leave her at home.”

Even though Deep Roots Festival is in October, the temperature can still be very warm, especially on the pavement. And, now, with fewer trees, a sunny day downtown can be very warm.

Please come out and enjoy Deep Roots Festival without your pets. Animal Rescue Foundation supports the rule that no pets are allowed at Deep Roots Festival, except for Service Animals.

Bobbie Thompson,
President, ARF

LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at colonnadeletters@gcsu.edu. Readers can also log onto GCSUnade.com and post comments on articles to voice opinions.

All letters must be typed and include:

- names
- address/ e-mail address
- telephone number
- year of study
- major

Only your name, year of study and major will be printed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the editor-in-chief.



Bobcat Beat

REPORTED BY MICHAEL FORSYTH

“Have you heard of any hauntings of ghosts on campus? If so what and where?”



“I know about Cookie in Sanford and supposedly there is one in the auditorium too”

Nisy Hardon, sophomore pre-psychology major

“Not really.”

Solimar Frias, freshman athletic training major



“Cookie in Sanford, but I only head that when I was a freshman.”

Lauren Ring, junior marketing major

“Supposedly there is a ghost in Sanford Hall.”

Erica Jones, junior English major



“The only hauntings I have heard of the one in Sanford of the girl who hung herself.”

Jordan Dozier, junior English major

“The one in Sanford Hall on the top floor and now it’s blocked off.”

Erin Conboy, senior marketing major

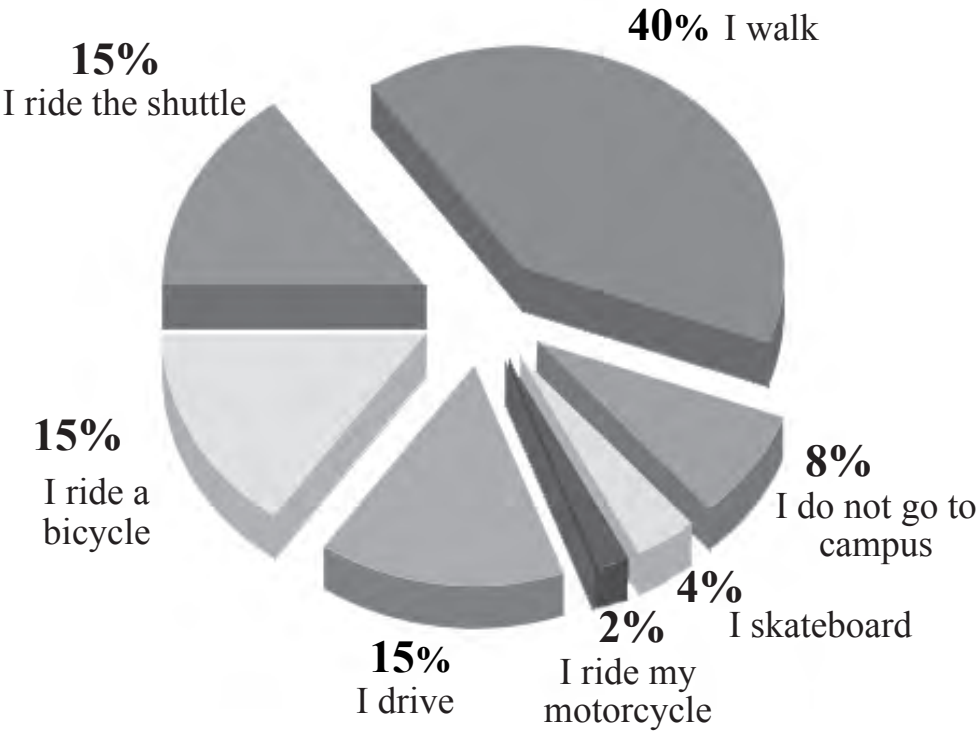


“Out at Central State, but I don’t know what.”

Alyson Krisher, junior pre-med. major

POLL OF THE WEEK

How do you get to campus?

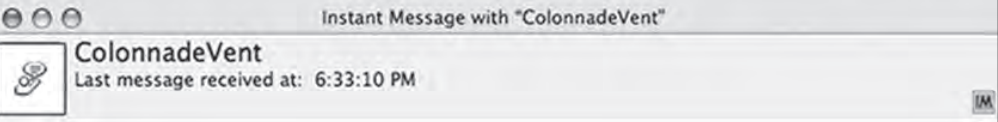


Next week’s question:

Do you still go trick or treating?

- Yes
- No
- I take others trick or treating

The Litter Box

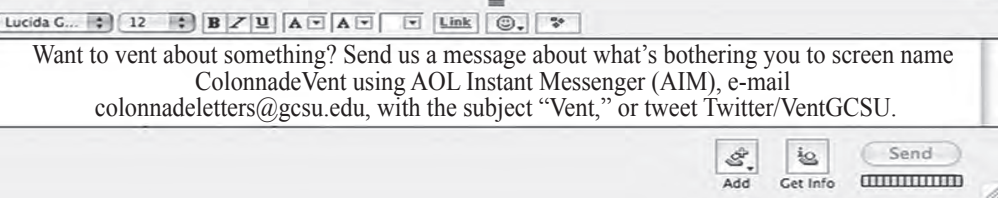


If I can speak better spanish (or any other language) than my professor then something is SERIOUSLY wrong with how GCSU picks their professors. I mean really I’m not even fluent or anything and I can speak and write better than my professor.

The new “GC” logo is terrible. Did the early college kids develop it?

Gotta give another round of applause for Thunder Crew. I mean I enjoyed seeing them at soccer games this past season and cheering for our ladies. Oh wait..That never happened. and also how bout they update their boards around campus..That tennis tourney has been done for over 2 weeks now!! Thunder Crew isnt much of a total team player even though they claim to be. I dont recall EVER seeing them at any other games other than basketball like EVER. They are NEVER at soccer, softball or baseball. And if we get behind in basketball, they disappear..Were they even at Midnight Madness? I sure didnt see them but then again Ive pretty much given up on looking for them. Thunder Crew is completely pathetic!!

Dear Ex Boyfriend,
How do you have time to text me so often if you are so busy looking at how buff you are in the mirror? Put down your phone, step away from the mirror and get a life. I do not want to hear how buff you are getting, I do not want to hear about your workout regiment or protein shakes. I do not want to hear about your new girlfriend, and I do not want to eat with her or meet her. That is what we call weird in normal cultures. I realize that normal is far from you and you don’t understand it but I do not want that. And if she’s upset that I didn’t smile at her even though I don’t know who she is, you and her should take a bus back to middle school. You’ve already moved on, so please act like it. Oh and by the way I don’t care how buff your friends are getting either. What is wrong with you?



Shapes, shadows and skin

Grace Nichols models for a Life Drawing class and expresses her philosophy on posing nude

CHELSEA THOMAS
SENIOR REPORTER

A room filled with easels, paint brushes, drawing pencils and the medium of the artist's choice. They sit at their chairs and prepare their supplies. A young woman strolls in and slowly begins unloading her bags....and clothes. Layer by layer she peels off clothing and eventually walks in front of the artists—nude—to position herself.

Grace Nichols, a music therapy senior, is the model for the Life Drawing class, which is open to the local community and meets in 201 Mayfair bi-weekly on Tuesday nights. She began October 2009 with the main motivation of receiving payment. Models take turns being both clothed and nude and are paid \$7.50 an hour for clothed posing and \$15 for nude. Now, a year later, Nichols appreciates being an art model for more than the monetary benefits.

"You are art that is there to be drawn or painted," Nichols said. "I have really grown to enjoy it because it encourages thinkers and art development as all differ-

"Figure drawing from live observation is common in art programs, giving the student time to develop an understanding of the human body in all its complexity and simplicity," Aranda said. "The artist has time to study anatomy, proportion, body type, gesture and lighting."

Many people imagine a life drawing class' environment to be uncomfortable, but for many experienced artists and art models it is just another class. Nichols is completely at ease now, but she readily recalls her first time nude modeling.

"I remember the first time being called in. I thought 'You're just gonna have to go for it. You are gonna have to go and be a model and not be self-conscious about what you look like,'" Nichols said.

After that first session Nichols became comfortable in the artistic atmosphere and allowed herself to be confident within her own body. Nevertheless, it can be physically tiring for your body to stay posed in a certain position for too long a period. Sometimes her appendages fall asleep or go numb.

For some classes the artists "warm up" by drawing her for two minutes in a gesture "pose," a position that is simple and expressive. Then she will choose a comfortable pose for a longer period of time, up to an hour. Yet, many wonder what an art model can possibly be thinking about while posing for long durations.

"You learn to kind of zone out, or depending on the class have conversations with the students. Otherwise, you pose and find something to think about. You learn to transcend your body. You go numb after a while," Nichols said.

Many people in society view life drawing with criticism or hesitancy, possibly explaining the lack of consistent community interest in the Life Drawing class. However, for many artists it is just a part of free expression. Nichols believes it is the most "real and raw" art can get.

"The initial reaction to nudity is shock. It has always been perceived as overtly sexual and inappropriate, but we are allowing people to see that we are just a body. I think that's probably another reason I really like it," Nichols said. "Nude art has the ability to send that message when otherwise the naked body is so

"... we are allowing people to see that we are just a body. I think that's probably another reason I really like it. Nude art has the ability to send that message when otherwise the naked body is so abused and oversexualized."

*Grace Nichols,
Model for Life Drawing class*

ent ethnicities and body types come in."

The Life Drawing class is meant to be a platform for the Milledgeville community to practice their art by being supplied models to recreate on canvas or sketch paper. It began in 2002 with Rosemary Szczyiel, a former GCSU catalogue librarian, and Associate Professor of Art Valerie Aranda. Years later, it is still an offered class.



CHELSEA THOMAS / STAFF PHOTOGRAPHER

Senior mathematics major Zhouyan "Ambrose" Xie draws senior music therapy model Grace Nichols during a Life Drawing class. The Life Drawing classes are open to community and offered bi-weekly on Tuesday nights in 201 Mayfair. Nichols gets paid \$15 an hour to pose nude for the class.

Model page 10

Downtown festival traditions run deep

STEPHANIE REAGAN
STAFF WRITER

October has fallen upon Milledgeville once again, and along with (less than) cold weather, comes the Deep Roots Festival. Downtown Milledgeville will be celebrating the tradition of the art, music and food on Oct. 23.

Oct. 23 is also GCSU Family Day, so students and parents will have an opportunity to see all that downtown Milledgeville has to offer. The event is open to the entire community, and students will have a chance to see an abundance of local artwork, crafts and performers. The Deep Roots committee has been preparing since January 2010 to tailor this year's event based

"Delta Spirit is just finishing their tour of Germany, England and Australia, so Milledgeville is in for a treat for their incredible live show," said Music Coordinator Jimmy Holder. There will be six other music acts throughout the day including Tommy Crain, the Dirty Guv'nahs, Stokeswood and more. "This year is easily our best year in the music category," said Holder.

"I'm really looking forward to the music at Deep Roots this year," said sophomore pre-engineering major Sam Beckworth. "I've never been to the festival before, but I've heard great things from the students."

With so many great bands looking for their big break, choosing the bands for this year's event was not an easy task for Holder. With several hundreds of submissions to sift through, one of his greatest challenges was narrowing them down to seven. "I typically work hardest finding the headliner, then work on the remainder of the line up with the budgetary constraints in mind," said Holder.

One of the goals of this year is to have attractions that accommodate all ages. For example, the "Tiny Tot Land" will include arts and crafts, games, toys and a bounce house for small children. Tired parents will also be provided with chairs to sit and rest while the children enjoy the new attractions. "The Little-Roots kidzone will also feature more inflatables this year as well as a Laser Range, miniature horse petting zoo, and much more," said Project Coordinator Heather Kennedy. The Community stage will provide entertainment including cloggers, square dancers, puppet people and a juggler.

The Deep Roots Festival has something for everyone. In a college town, there are seldom such great opportunities to commune with the locals and enjoy all that the town has to offer. "We all work together to make this the best event Milledgeville sees all year and I think every year, we deliver," said Kennedy. "We truly try and remember that

Deep Roots page 10

Trading fur for paint

Bobcat statues prepare for a fresh coat



RACHEL CAUTHEN / STAFF PHOTOGRAPHER

The six bobcat statues wait to be painted before being placed around campus. Five of the six statues have confirmed sponsors and will be painted with designs chosen by the art department. The designs come from a competition which recieved over 50 submissions from members of the GCSU and Milledgeville community.

LINDSAY SHOEMAKE
STAFF WRITER

The GCSU Department of Art is working to put the final touches on the bobcat statues scheduled to be placed around campus and surrounding areas in Milledgeville starting the first week of November.

When members of the Department of Art began planning the project over a year ago, they hoped to spark community creativity and participation in Milledgeville.

"The project was started as something to help define the campus community and bring attention to campus spirit, the arts and community involvement," said Valerie Aranda, associate professor of art.

After planning the project, GCSU announced a public competition to submit designs for the six bobcat statues, where submissions would be judged and selected by the art department.

"We received over 50 submissions from students, faculty and community members— young and old," said Lee Snelling, development officer of

university advancement.

"Since we have five statues sponsored, then there will be five winning designs."

The Department of Art is in the process of confirming a sponsor for the sixth and final bobcat statue, which will be unveiled in the near future.

For the winning bobcat designs, all necessary supplies like molds, paints and mosaics will be provided by the Department of Art.

"After the bobcat statue is painted, the designer's name will be put on a plaque on the statue," Aranda said.

After a year of planning, promoting and designing, the first of six bobcat statues is set to be unveiled early next month.

"The first bobcat statue will be completed the first week of November," Snelling said. "The plan is to roll out each bobcat after that around campus."

The first bobcat to make its appearance on campus will be the Student Government Association sponsored statue, which SGA President Zach Mullins

requested be ready ahead of a Nov. 5 meeting involving SGAs from across Georgia.

"University Advancement solicited sponsorships of the bobcats," Mullins said. "We worked directly with that office to sponsor and select a design and location of our individual statue."

Like Aranda, Mullins feels that the painted bobcats will add a sense of school spirit and unity throughout Milledgeville and around campus.

"I'm glad to see that SGA is taking place in such a tangible and prominent aspect of changing our campus landscape and helping to embrace the opportunity to more publicly embrace the bobcat as our mascot," Mullins said. "When I was first approached with the opportunity (to sponsor a bobcat), I jumped on it."

Much like the notorious painted bulldogs scattered throughout Athens, Milledgeville's bobcats will add character to GCSU's campus.

"This project is a clear and tangible effort to make evident that this is bobcat country," Mullins said.

"This year we are focusing more on making the festival about the arts and music. In an effort to work with our neighbors, we will not be bringing the helicopter ride back this year."

*Belinda Washlesky,
Deep Roots committee member*

on customer and merchant survey feedback from years past.

"This year we are focusing more on making the festival about the arts and music," said Belinda Washlesky, a Deep Roots committee member. "In an effort to work with our neighbors, we will not be bringing the helicopter ride back this year," Washlesky said.

The main attraction that GCSU students can look forward to is this year's music lineup. Beginning at 1:15 p.m., various talented acts will be featured throughout the duration of the festival. This year's headliner is "Delta Spirit," and they will perform at 10:00 p.m.

Spotlight:

2010 Governor's Election

These are the main issues of both the major candidates campaigns. Don't forget to research more before you vote. All this information is from the candidates' main websites.

	Republican Nathan Deal	Democrat Roy Barnes
Education	Wants to strengthen the public school system and prioritize funding for education.	Teachers should be paid more because they are an important part of Georgia's future.
Taxation	Supports FairTax a plan to abolish the IRS, make sure American goods are able to compete fairly in trade, lets retirees keep their entire pension and workers.	Decrease property tax.
Transportation	Support the Port of Savannah as a major hub for Georgia commerce and have public and private companies work on making the highways better.	Utilize new technologies to conserve water and therefore creating more jobs maintaining and installing them.
Water	Wants to reach a compromise with Alabama and Florida that protects Georgia's water.	Wants to build a light-rail system that will be like MARTA for people in the suburbs of Atlanta, which will unclog Atlanta traffic.

By Danielle Paluga

Artistic and functional

3-D exhibit of cardboard furniture proves to have both asthetic and practical value

RYAN CHARTRAU
STAFF WRITER

Students had the chance to step inside a house entirely made of cardboard thanks to the Wooten-Garner House.

From Oct. 4 to Oct. 9 visitors could take a guided tour through cardboard rooms with cardboard doors, tables, beds and even a cardboard toilet.

Before Oct. 4, traditional materials had long held a monopoly on furniture, but Professor TeaYoun Kim-Kassor had her own agenda. In a little less than three weeks, her 3-D fundamental design class managed to create a living space from garbage. In fact, the rag-tag band of artists rejected the notion that furniture should be made of anything else.

Project Manager Lin



MANOJ KUNINTI / STAFF PHOTOGRAPHER
Mara DiGiovanni poses with her project for the exhibit titled "90s Desk and Computer." "The computer's deisng is based off of the first computer I ever had, which had also been one of my father's and was passed down to me in the late 90s," DiGiovanni said.

Rocke said it was a way of "reaching out to the community," a rare opportunity for students to exhibit their work to the public.

"Some of these students would never have had their own exhibition," she said, "but by working together

they have something they can be proud of."

As a collaborative effort, the exhibit still represented a lot of hard work. Sophomore Ben Battles, a beleaguered veteran of

Art page 10

Student-run arts, music, poetry festival to debut

CHARMAINE TESINA
STAFF WRITER

CampusFest, an event celebrating the music and arts culture of the GCSU student body on Oct. 22, is not a typical campus event, but instead was created, advertised and organized by student Sara Wood.

The idea is to have a music and arts festival for the students at GCSU to attend and to enjoy for years to come.

"I knew I wanted to have a festival with music. Literally, I made a Facebook page and sent it out to as many people as I knew and they sent it to all the people that they knew. It spread from word of mouth and I kept getting e-mails from students. They were sending me ideas and I said absolutely," Wood said.

Once word got around, interest in the festival grew. The band Elastic Skyline was the first band that committed to perform. The

bassist, Alex Pound, commented on their initial interest.

"CampusFest is a great way to get students excited about living in Milledgeville and also a way to let people express themselves in ways they couldn't otherwise, and Skyline is playing not only for the exposure but also to show that there is a diverse and legitimate music scene in this town."

After Elastic Skyline, bands such as Stumbling Toads, Flamingo Royale and Nice Guys Productions wanted in as well. Exposure is one main aspect of CampusFest that Wood wants to express.

"I told the students come out and do some art. There are absolutely no restrictions. I'm giving them the space and the opportunity and they have been filling it in with their own ideas. I don't want guidelines," Wood said.

CampusFest page 10

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Movie Review: Red

RYAN DEL CAMPO
REVIEWER

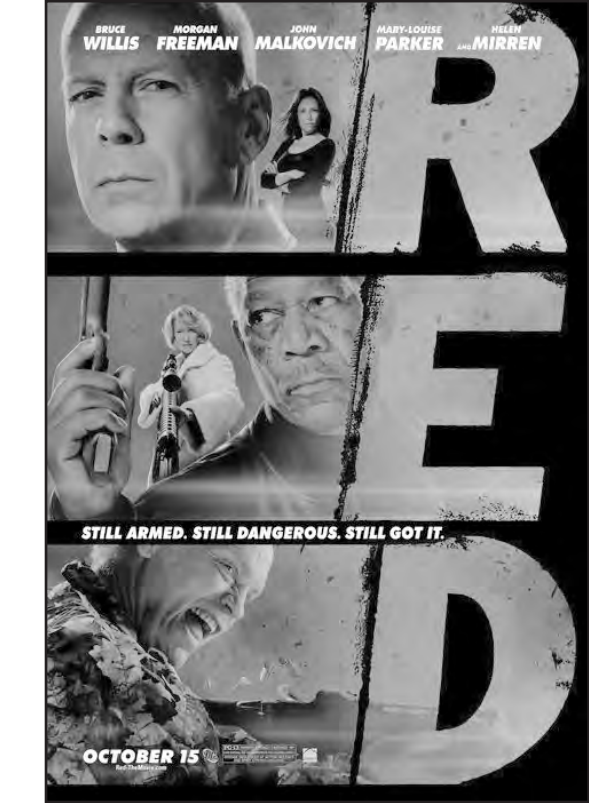
"Red" has not yet received the critical or media attention that it deserves. Bruce Willis leads a star-studded cast through an action thriller in this film adaption of the comic book. Far from a Superman or even Batman movie, this DC Comics story holds a firm grasp finely between the lines of the realistic and the ridiculous.

Director Robert Schwentke crafted "Red" from an idea created first published as a three-part comic mini-series in 2003. The title of the series is an acronym that stands for "retired and extremely dangerous."

Willis plays as Frank Moses, a retired CIA operative who finds himself in the midst of an assassination plot. After surviving an assault on his house he flies to abduct his love interest, Sarah Ross (Mary-Louise Parker), to take her on the run with him. While on the run, he reunites with some of his colleagues from the glory days.

You may recognize the lovely Mary-Louise Parker from her role in the Showtime series "Weeds," in which she plays a suburban mother and drug dealer. Though her role in "Red" is not quite so strong, this jump to the big screen will likely reenergize her career. Keep an eye out for her- the best is sure to come.

After collecting Sarah, Moses first finds Joe (Morgan Freeman, his old intelligence guy. Then he and Sarah search for his conspiracy theorist Marvin (John Malkovich), and then Russian Ambassador Ivan (Brian Cox) and the contract killer Victoria (Helen Mirren). Each of these former-Special Ops



SOURCE: SUMMIT ENTERTAINMENT

Grade: B

agents proves they are still armed, still dangerous, and they have still got it.

Of course, as with any Bruce Willis movie, the action in "Red" is emphasized to an extreme. But just the action would qualify it to only along the critical level of "Live Free or Die Hard." What sets "Red" apart from the cast-molded action movies is the comedy, provided chiefly by John Malkovich.

Malkovich generally plays the role of a quirky character, but he brings a new hilarity to his acting as the beyond-crazy Marvin Boggs. From carrying a pink stuffed pig with a grenade launcher inside of it to living in a bunker built beneath an old VW's engine block, his every action and quirk delivers laughter. Moses explained Marvin's be-

havior in the movie: the CIA gave him daily doses of LSD for years.

A large part of the magic of "Red" comes from its dynamic casting. The older stars successfully proved that they can still kick some butt. "Red" had no intention of conforming to the mold of John Cena-style action flicks in which the protagonist's only qualification to be an action hero is the size of his biceps.

"Red" may not be one of the movies that audiences are rushing to the theaters to see, but it does deserve a little credit for breaking the mold and delivering just the right mixture of action and laughs. So, wait until this one is released on DVD and watch it with some friends- you'll be sure to have a good time.

International Day celebrates diversity

CARA DAVIS
STAFF WRITER

The student body of GCSU brings with it many different cultures and heritages. The International Club will be celebrating these heritages at International Day.

The event will place on Oct. 28 from 11 a.m. to 2 p.m. on Front Campus.

“International day is an annual celebration of the various cultures represented on the GCSU campus for the community of Milledgeville and neighboring counties to partake in and learn from,” said Chichi Ifionu, public relations officer for the International Club.

Students will get a chance to “share information about different world cultures and to celebrate the diversity of international influences at Georgia College and in the Milledgeville community,” said Leah Barber, International Club advisor and study abroad advisor.

They have organized informational tables showcasing photos, maps, fun facts, crafts and artifacts from their home countries

“International Day is one of the highlights of International Week that brings

together Georgia College students, faculty, staff and members of the Milledgeville community to learn about and celebrate the many countries and cultures represented at Georgia College,” Barber said.

“The purpose of International Day is to enlighten people on the globalization of the world, break stereotypes but ultimately to show the unity that there is in diversity.”

*Chichi Ifionu,
P.R. officer for the
International Club*

“The purpose of International Day is to enlighten people on the globalization of the world, break stereotypes but ultimately to show the unity that there is in diversity,” Ifionu said.

This event has been organized by International students on the Georgia College campus. Students will also

be presenting entertainment and games from around the world at this event.

“Students will host a series of internationally-themed performances, coordinate group games and activities from around the world, and lead a parade of flags around campus,” Barber said.

“We (will) have entertainment such as dances from different cultures, songs, and one new thing we are adding this year is the provision of snacks on the display tables from each culture,” Ifionu said. “So it promises to be even better this year.”

While this event is being organized by student members of the International Club, the International Education Center and local schools, anyone who would like to participate is welcome.

“Everyone needs to come out and take part in this event. It is your ticket to the world in one day. There is so much to learn maybe about your heritage, your ancestors’ heritage or even places you hope to visit soon or in the future,” Ifionu said. “You don’t always have to travel out of your country to see the world. The world will be on Front Campus waiting for you.”

Model

Continued from page 8...

abused and oversexualized.”

In a society where films and advertisements are much more physically revealing than in previous decades, artists tend to look at the body in more respectful, creative parameters. They value the human anatomy as a unique form providing proportions, textures and relationships with lighting.

“The life drawing experience provides the student/artist an opportunity to observe, understand and respect the human body and all of our unique differences,” Aranda said.

Nichols believes that it is all for the sake of the growing artist and hopes to continue modeling for that cause.

“We all have a body and we are all just shapes and shadows,” Nichols said. “Beauty and art shouldn’t be confined to one object’s shape and color.”

An artist in the class who appreciates Nichol’s willingness to model is Zhouyan Xie, senior mathematics major who goes by “Ambrose,” who first began taking life drawing classes in China. She feels much more comfortable in this class compared to other

“We all have a body and we are all just shapes and shadows. Beauty and art shouldn’t be confined to one object’s shape and color.”

*Grace Nichols,
Model for Life Drawing class*

academic courses because it is much more “comfortable and freeing.”

“Even though we have similar poses for classes, it does really challenge me,” Xie said. “I am trying to challenge myself with lines and shadows usage.”

Overall, many artists and models like Nichols choose to express their appreciation of humanly beauty by supporting life drawing and open mindedness. She aspires to use artists’ drawings and paintings of her to further her future business as an art model.

“A lot of people think ‘You are posing nude, doesn’t that make you uncomfortable?’ But my mentality is that this is just the way we are,” Nichols said.

Deep Roots

Continued from page 8...

this is a community event and we keep going back to our roots that run strong and deep... hence the name.”

For college students on a budget, five dollars is a great deal for an all day event. The Deep Roots Festival is a 100% non-profit event, and all of the proceeds go to an assortment of programs and advertising opportunities for downtown businesses. These programs are organized by the Milledgeville Main Street/The Downtown Development Authority. The festival provides a significant economic boost for local businesses as well.

“This will be my second year going to the Deep Roots festival,” said junior pre-mass communication major Victoria Cannon. “Everyone is in the middle of the streets just having a good time.”

For college students looking to enjoy small town amenities, great entertainment and the



FILE PHOTO
Decorations at Deep Roots Festival 2009 surrounding the barbecue table.

Milledgeville community, Deep Roots is a must. The festival is by far the highlight of the fall semester and an annual tradition that will continue to bridge the gap between the student and local communities.

CampusFest

Continued from page 9...

GCSU is a community of creative individuals and CampusFest is simply an open door to come together, listen to music, jam out, socialize with like-minded people, share art and basically to express yourself.

Organizations such as the GCSU Women’s Ultimate team, AAC (who will do two performances), Zumba, Armed Farces, and Swing Dance will be there to bring awareness of their passions and hopefully inspire other students to get involved.

There will be student artwork set up that is just for display and there will be live art as well as a graffiti artist. Wood has high hopes for next year and has talked about extending the festival to more than one day.

“We have the interest. This festival could be two days worth, giving everyone

a better chance to be on stage longer. These groups need more exposure and I would love to get them 30 minutes but time limit is an issue considering the deadline is mid-

“CampusFest is a great way to get students excited about living in Milledgeville and also a way to let people express themselves in ways they couldn’t otherwise...”

*Alex Pound,
bassist of Elastic Skyline*

night.” Wood is encouraging anyone and everyone who goes to GCSU to come out between Parkhurst and Foundation halls.

Art

Continued from page 9...

the class, claimed to have spent “many long nights surrounded on all sides by pieces of cardboard.”

Another student described dirty, cramped conditions, working elbow-to-elbow with fellow artists.

If visitors’ reactions are any indication, it was well worth the time.

“I was haggling to buy the couch,” said junior Anna Wells. “But I couldn’t coerce anyone to give up the goods.”

The house itself was a mechanical marvel, divided into four historical eras: Pre-Victorian, the 1940’s, Generation X, and of course, The Future. Based on photographs from magazines, the artists furnished each room with period appropriate furniture and appliances. For example, the kitchen included a cardboard stove, dishwasher and functioning sink.

One artist, Jessica Padden, even took time to carve out the Crossley name brand logo. The study room was vintage 90s, the centerpiece of which was an old-fashioned Windows desktop computer. Mara DiGiovanni said she based it on her father’s workstation, a fact that should



MANJOJ KUNINTI / STAFF PHOTOGRAPHER
Megan Fletcher created her vanity as a contribution to the bedroom in the cardboard house exhibit. she created the entire piece out of cardboard, glue and foil for the mirror. “The vanity itself was designed after my personal vanity at home that has been in my family for generations,” said Fletcher.

elicit pity from viewers. Perhaps most impressive was the bedroom, with its king-sized bed and luxurious cardboard coverlet.

Considering the limitations of the medium, it’s hard to believe the amount of detail that went into making each piece.

According to Kim-Kassor, students were given only five sheets of honeycomb and an exacto knife. Glue was allowed, but duct

tape was strictly prohibited.

“Americans love duct tape,” Kim-Kassor said, “but duct tape is too easy. Interlocking is better.” Interlocking is a process in which cardboard is weaved together into a sort of super-strong jigsaw pattern.

To the artists’ credit, everything was pretty sturdy. The chairs in the house were able to hold the weight of three people, if not more.

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Cross Country runs strong

Men's team wins for first time since 2006, women take second at Young Harris

MOLLY HOLMES
STAFF WRITER

The GCSU men's cross-country team delivered their best performance of the year at Oct. 16's 8K YHC Invitational hosted by Young Harris College, taking first place. This is the first win for the cross-country team in four years since winning the 2006 Oglethorpe Invitational championship.

The men's team was led by junior Daniel Horseman finishing in first place with a personal best time of 27:52. The win was Horseman's first on the collegiate level, though he placed first "a handful of times" in high school. His mom, dad, sister and girlfriend were all there to see him beat his own personal record for the fourth time in a row by six seconds.

"Coach came up to me and told me I'd run well enough [in previous races] to make the confer-

ence team," Horseman said about why he felt he ran so well at the invitational. "He really took some pressure off me. I decided to go out with the leaders and pretty soon I was by myself."

Horseman was out in front, by himself, the majority of the race making it harder for him to stay focused the whole race.

"This was the most mentally challenging race I've ever ran. It was tough to stay focused," Horseman said.

Horseman also said that though coming in first was, of course, very exciting, turning around to see his teammates also finishing in the top spots was even better.

"It doesn't matter if I won, it takes five (run-



Manning

"It doesn't matter if I won, it takes five to win. We won the meet as a team."

Daniel Horseman,
junior runner

ners) to win," Horseman said. "We won the meet as a team."

Second place was taken by junior Rob Manning, a minute behind Horseman with a time of 28:44. Next to cross the finish line for the Bobcats was senior Tim Cary who came in fifth with a time of 29:18. Seventh place finisher junior Colin Conroy came in with a time of 29:35 before

Cross Country page 12

BREAKING THE Rule



CALEB RULE
SPORTS COLUMNIST

Two weeks is a bloody eternity in the sports world. Heck, it's a long time for students with homework, much less athletes playing for championships.

Over a two week span, there's been plenty to muse over (so let's quit thinking already and start talking about it!)

Today's rule to break: On ground balls. Don't try predicting the bounce. Put the friggin' glove on the ground! You have a chest for a reason; it's called blocking the ball. Here's looking at you, Brooks Conrad. (Side note: I was there, game three, upper deck behind home plate. Never had I booed one of my own before that night.)

Such a sour ending to the legacy of Bobby Cox. As a senior, I'll also miss flag football playoffs. I'm notorious for my futility in intramural playoffs; before last season, I hadn't won a single game. (In my defense, until last season, not all teams made the playoffs, and I usually was stuck playing a 1 or 2 seed...so back off me!) I faced an 0-for record with flag football entering C-league playoffs. Fortunately, we blasted our opponent 28-0 to ensure that wouldn't happen.

As I walked into the central building to change and referee, a big grin let everyone know I'd finally done it. (I avoided tying the record for worst flag football postseason record! Yippee!) Other refs high-fived me, and Director of Intramurals Bert Rosenberger said that's why C-league was created, to give lower teams a shot at winning.

Well, I'm convinced. Just wait for basketball season. (Sandbag!)

So, those Bull Crap, Stupid standings just came out, and three teams from non-"Big Six" conferences debuted in the top ten: Boise State at number three, TCU at five, and Utah at nine.

The ACC's top team? Florida State at 17; West Virginia leads the Big East at the twentieth slot.

And according to ESPN.com's stats and info department, the Mountain West and Western Athletic Conferences rank higher collectively than the ACC and Big East.

So, uh, why exactly do people hate so much on the small schools? Why don't we instead begin a campaign to ditch one of those two (preferably the we-only-play-basketball Big East) from the "Big Six" and open up another at-large slot?

Or better yet, how about giving the small schools their due and make next year's Mountain West (with Boise and TCU) Big Six? Yes, I'll be watching the TCU-Utah game if at all possible. It may be the best chance we'll get for a school outside a power conference to crash the BCS National Championship.

So to the Horned Frogs: please don't screw this up.

Basketball now off and running

Madness

Continued from page 11..

In the men's scrimmage, the green team was made up of Hurst, redshirt senior forward Reece Wiedman, Aquino, Legates, sophomore guard JP Davis, freshman point guard Royal Thomas and freshman forward Jordan Grant.

The blue team consisted of Augustine, junior forward Jared Holmes, Hamilton, Lively, redshirt freshman guard Joey Bell, Robinson and freshman forward Paul Son.

"It was a great night, and the scrimmage went well. The guys have been working hard, and we had a long off-season focused on weightlifting and conditioning," Head Coach Terry Sellers said. "It was an exciting night with the crowd and all. I'm thankful that nobody got hurt, and

we had a productive night. We started official practice last Friday, and it's good to be back out on the court."

Both teams open the season Nov. 17, as the men host Carver Bible, and the women host USC Aiken.

"It was a great night, and the scrimmage went well. The guys have been working hard, and we had a long off-season focused on weightlifting and conditioning."

Terry Sellers,
Head men's coach



Redshirt sophomore guard Nate Hamilton goes up for a dunk in his retro uniform during Midnight Madness, which took place at the Centennial Center Oct. 14.

DRAKE SIMONS / SENIOR PHOTOGRAPHER

Soccer drops pair of tough PBC road games

Bobcats tie Flagler 0-0 on Senior Day in final home game of 2010-11 season

SCOTTY THOMPSON
SENIOR REPORTER

The GCSU soccer team's road struggles continued, as the Bobcats dropped a tough 2-0 decision against UNC Pembroke in North Carolina this past Wednesday. The Braves scored their first goal 12 minutes into the second half, and then they added another one at the 73-minute mark to seal the victory.

Despite being undefeated with one tie at home in 2010, the Bobcats have yet to win away from their home field.

The Bobcats outshot UNC Pembroke 14-9, but Braves goalkeeper Britney Bennett came up with seven big saves to get the shutout. GCSU also had five corners to UNC Pembroke's two, but they were not able to capitalize on their opportunities.

On Oct. 16, the Bobcats celebrated Senior Day, playing Flagler to a 0-0 draw in a PBC matchup. It was the final home game for six Bobcat seniors, including goalkeeper Mary Rob Plunkett, midfielder Kelli McLane, forward Jessica Newland, forward Kayla Emerson, defender Jessica Binkowski and defensive midfielder Ally Treat.

"They're a great bunch of girls who have worked hard both on and off the field for us," head coach Hope Clark said.

Plunkett, an All-American, turned in a strong performance for the Bobcats, recording four saves in the extended 110-minute game.

GCSU (7-5-1, 4-2-1 in PBC play) had a chance to take the lead when freshman forward Katie Taylor's shot just missed. The Saints soon advanced down the field, but Plunkett came up with a save with just a minute and a half remaining. The second half was largely the same as the first half.

The last 15 minutes provided plenty of excitement, but the Bobcats were unable to capitalize on several opportunities. The Saints had similar misfortune, as Plunkett came up with another huge save with four minutes left to send the game to overtime scoreless.

Flagler had more chances to get the win in both overtime periods, but Plunkett was there to save the day. The shutout was the 19th of her career, moving her to sixth all-time in



Freshman forward Katie Taylor battles for the ball in the Bobcats 0-0 tie against Flagler Oct. 16. The contest was the final home one of the season for the Bobcats and the last for the seniors.

NISHA DIXON / STAFF PHOTOGRAPHER

Soccer page 13

Upcoming Games

Soccer:

Oct. 23 3:30 p.m. at Columbus St.
Oct. 27 7 p.m. at USC Aiken
Oct. 30 4:30 p.m. at Montevallo

Cross Country:

Oct. 23 10 a.m. ASU Tri-Meet

Quote of the Week

"When you come in here now, you kind of know what rules you have. You hope it's not going to be different, just the same type of guy, someone who let's us do our own thing and have fun. I don't want a sergeant to come in here with a bunch of rules." (ESPN)

Atlanta Braves pitcher Jair Jurrjens on his expectations of the new Braves manager following the retirement of Bobby Coach who served 29 seasons as an MLB manager.

Notable Stat

158

The amount of times the former Atlanta Braves manager Bobby Cox has been ejected from a Major League baseball game.



Hockey team continues to grow, improve

SAM HUNT
STAFF REPORTER

What is now the GCSU club hockey team once started out at a bunch of friends shooting a puck around on a basketball court.

“A Canadian, a Filipino, an American and a Russian were the founding fathers I would say,” senior forward Jeff Brittain said. “They’ve all graduated but I feel like we’ve carried on the legacy pretty well.”

The club hockey teams roots go back to 2004-05 when a group of students that came to GCSU who were all friends from high school that had played ice hockey in Alpharetta, realizing there was nothing in place for them, began to play street hockey, floor hockey and ball hockey. These students were all freshmen at the time and because they lived at The Grove, began to play at the fenced in basketball courts playing hockey with a ball and shooting on the basketball post. Once this began happening, other people began to notice and starting joining in.

“Eventually the street hockey players had enough numbers to where it merited to making an actual club out of it,” senior forward Jeff Brittain said. “So even until a few years ago we were still playing at the Grove in that basketball court.”

The club hockey team predominantly most of the students that play with the club have played in the past, with both ice hockey and inline hockey background that want to continue to play hockey. Although, occasionally they will have someone who has never played before and club team welcomes them to come out and play.

“We’ve progressed to where we can actually skate and have practices now. It’s not a top of the line facility but it’s better than where we came from,” Brittain said.

Practices now take place at at the local Rocket Roller rink, which they rent. Training for the club hockey team is done on an individual basis. Some players will work on improving their cardio while others players like to lift weights. To train as a whole the team has practice on skates twice a week at the Rock’n Roller rink. They also have floor practices where they play running with shoes on at Centennial Center once a

“We’ve progressed to where we can actually skate and have practices now. It’s not a top of the line facility, but it’s better than where we came from.”

Jeff Brittain,
senior forward

players from the league team but also consist of players who can only make one or two games out of the year. The team will travel to different tournaments around the southeast and there is a number of tournament schedulers that are hosted.

“These are different tournament bodies that will host games for teams of all ages,” Brittain said. “When we play in those, we enter in the men’s division because there’s not a special college division for these. We will just participate as a men’s rec team and go out there and play anything from middle-aged guys from somewhere in South Carolina to a maybe another college team from Georgia.”

The team is optimistic for the future because once the Wellness & Recreation Center at West Campus is completed, it will contain a multipurpose court that has a plastic tile surface for the floor which can incorporate for indoor volleyball, indoor soccer, basketball, and skate and play inline hockey.

“I am really excited and sad at the same time to talk about the future of the club. I know that I’ll be leaving in the spring and won’t be able to see it develop further,” Brittain said. “I’m also excited because I know it’s got a lot of potential and there’s a lot of positivity in the rink. I know that there’s a lot of good people who would be able to continue the program into the future which is reassuring for us now.”

The team participates in two separate playing arrangements. They play in a league in the National Collegiate Roller Hockey Association in the South Eastern Conference. The NCRHL has a master roster that gets signed of by the league, which inquires a high level of commitment from the club hockey team. The other playing option that the team offers is more of a tournament based team, which is comprised of



FILE PHOTO
The GCSU hockey club team prepares for a faceoff in a tournament earlier this season. The team began in 2004-05.

Baseball’s Carty wins accolade

SCOTTY THOMPSON
SENIOR REPORTER

GCSU head baseball coach Tom Carty is still reaping awards from the team’s 2010 season. Carty was recently named the Georgia Dugout Club’s Division II Coach of the Year, after guiding the Bobcats to a 42-17 finish and a semi-final birth in the Division II College World Series.

In addition, the Bobcats won their third Peach Belt Conference title in five years with a 19-5 conference record, and they swept through the Southeast Regional, defeating Mount Olive College, Columbus State University twice and Francis Marion to win their second regional title in their history.

The Bobcats followed up, going 3-2 in the College World Series, falling one game short of the national championship game.

Carty previously was named the PBC Coach of the Year and the Region Coach of the Year by National Collegiate Baseball Writers Association.

“It’s a very nice honor to have,” Carty said. “But I think it has much more to do with a really good team and supporting cast. This award is re-

ally a tribute to them.”

Carty has spent the last three seasons as the head coach of the Bobcats, amassing an overall record of 112-60. After a young GCSU squad finished 33-24 in his first season in 2008, he restored them to more success, as they finished 37-19 in 2009, earning their third trip in four seasons to the NCAA Tournament. The Bobcats made it four out of five in 2010 with their World Series appearance, their first since 1995.

“Tom has done such a great and amazing job with this program,” Athletic Director Wendell Staton said. “Our program is very well known at

“It’s a very nice honor to have. But I think it has much more to do with a really good team and supporting cast. This award is really a tribute to them.”

Tom Carty,
Head baseball coach

the national level, and Tom has been a big part of that success in recent years.” Staton praised Carty for his on-the-field demeanor as well.

“From a baseball purist’s standpoint, I love watching him manage the game,” Staton said. “He always remains very calm.”

Carty’s calmness proved to be an asset in 2010, when the Bobcats got off to a slow start before going on a tear led by explosive hitting and strong pitching and defense that nearly carried them to a national championship.

“He told me he thought they had a great team and a great chance to go very far from the beginning of the season,” Staton said. “And even when they started out of the gate slow, they never wavered from anything.”

“It’s certainly a high honor, but this is a very good staff and hardworking players that helped make all of our success possible,” Carty said. “So a lot of the credit really has to go to them.”



Carty

No. 4 golf takes sixth in Mizuno Intercollegiate

MOLLY HOLMES
STAFF WRITER

The Division II GCSU golf team held its own at the Division I Mizuno Savannah Intercollegiate, hosted by Georgia Southern University.

The Bobcats finished sixth out of fourteen teams while Armstrong Atlantic, the only other Division II team, finished in eleventh place. Florida Gulf Coast University won the tournament beating the second place team Wolford College by 17 strokes and 20-under par.

GCSU senior and Peach Belt Conference Player of the Week Joe Young led the team, finishing in third place, only one stroke out of the playoff for first place between Davidson’s Richard Fountain and Georgia State University’s Logan Blondell. Fountain won the first place individual title after five play-off holes.

“I made one or two swings that probably cost me winning the thing,” Young said about his performance. “The (Savannah Quarters Country Club) course always plays tough for some reason.”

Young posted scores of 67, 70 and 70 for the three rounds of the tournament.

Young represented the GCSU Bobcats well in the tournament in spite of being out for two months following elbow surgery in late July.

Young played in three tournaments prior to the

Mizuno Savannah Intercollegiate.

Coming in second for the Bobcats and 31st overall, sophomore Patrick Garrett posted scores of 78, 72, and 70, four-over par, for the three rounds of the tournament.

Garrett improved his scores as the tournament went on, the opposite of how he played in the Aflac/Cougar Invitational hosted by Columbus State University in the first week of October.

“I talked to Jimmy (Wilson), the head coach, and we talked about diet,” said Garrett about what he changed for the Mizuno tournament. “I drink a lot more, I always have water or Gatorade with me. Now I never seem to feel tired.”

Freshman Gavin Harper came in third for the Bobcats and 36th overall, five-over par. Harper shot 81, 70, and 70 for the three rounds.

Senior Billy Shida came in 44th overall and fourth for the Bobcats with eight-over par while sophomore Bernardo Bide came in 79th overall and fifth for the Bobcats with scores of 78, 82 and 80 for the three rounds.

This tournament was the last of the fall season for GCSU golf; Young is looking forward to a tournament in Lakeland, Fla., next season where he won last year.

“We had a great fall season,” Garrett said. “I’m anxious to see what we’ll do in the spring.”

Swimcats finish third at GSU event

CARA DAVIS
STAFF WRITER

On Oct. 16 GCSU’s Swim Cats team competed against three other schools in a swim competition. At the meet, the girls club swim team placed third, the boys placed fourth and overall the Swim Cats placed third.

“The meet went great. I was very happy to see that everyone competed really well thanks to our practice and preparations the week before,” said Taylor Hayes, president of the club

swim team. “I was especially glad to see some of our new freshmen really enjoying themselves at our first away meet. I hope that we continue to swim hard at the next away meet at Elon University for the Fall Club Swimming Championships.”

The Swim Cats competed against Georgia Southern, Georgia State and Kennesaw State at the meet. At a previous home meet, the Swim Cats won against Georgia Southern and Georgia State.

The practice information and contacts can be found on their Facebook

group named “Swim Cats Swim Club.” The Facebook page is the main form of communication between the executive board and the rest of the club.

“Anyone is welcome to join, just come to a meeting. They are held every Tuesday at 9 p.m. in the Centennial Center,” said Andrea Sission, Swim Cats member.

The next meet that the Swim Cats have scheduled will be in North Carolina at Elon University for the Fall Club Swimming Championships on Nov. 6.

Cross Country Continued from page 11...

twelfth place finisher junior Michael Heuett with a time of 29:57.

The Bobcats earned the number one spot and team title with 24 total points over Berry College with 32 points and Young Harris College with 78 points.

The women’s cross-country team took second place at the 5K YHC Invitational with 50 points behind first place Berry with 24 points and in front of third place Young Harris College with 53 points.

Allison Lones, a freshman from Kathleen, Ga., once again led the women’s team for third time this season with a third place finish in a time of 21:14. Right behind Lones was junior Karissa Ekstrom who finished in fourth place with a time of 21:26.

Two freshmen were next to cross the finish line for the Bobcats, Andrea Byrnes came in tenth overall with a time of 22:15 while Ashton Passino finished seventeenth with a time of 23:02. Senior Alex Taylor finished next for the Bobcats in twentieth place with a time of 23:44.

Lones said the Bobcats did very well in spite of the disadvantages - weather changes, allergies and top runners being out on injuries - caused for the team.

“I’m really looking forward to Conference,” Lones said about the Bobcats’ upcoming

ing races. “Conference and regionals are where you really peak at.”

Both Horseman and Lones said a certain team tradition helps them to relieve stress right before a race.

The Bobcats will do a “funny chant” that lets them laugh right before lining up to start the race.

The next race for the cross-country Bobcats is the ASU Tri-Meet in Augusta, Ga., on Oct. 23. The meet will be the final tuneup for both teams prior to the Peach Belt Conference Championships, which will be held Nov. 6.

“I’m really looking forward to Conference. Conference and regionals are where you really peak at.”



Ekstrom

Allison Lones,
freshman runner

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Intramural Notebook

by Caleb Rule, Staff Reporter

Champions

And then there were seven: Champions, that is. Over a two-week span, 86 teams and their lofty goals fell as each was eliminated, leaving only the best of each division to compete for bragging rights and T-shirts crowning them kings and queens.



CALEB RULE / STAFF PHOTOGRAPHER
Phi Mu quarterback Emily Brown elude CTFO rusher Kim Nguyen in the Women's A-League Flag Football Championship. Phi Mu won the game 7-6 to win the title.

Three teams won their game by one possession or less, giving crowds plenty of tension as they looked on; last year's Men's B-league champions, Hand Puppet Mafia, proved they weren't a fluke as they stormed through A-league this year for another championship.

The Winners

Women's A: Phi Mu 7, CTFO 6
Women's B: STACKED 13, PrettyLittleGnomes 6
Co-ed A: Jocks-n-Jills 26, We Gonna Find You 25
Co-Ed B: Run and Tell That 13, Truffle Shuffle 0
Men's A: Hand Puppet Mafia 25, Electric Feel 6
Men's B: Kappa Sig B 20, He Hate Me 0
Men's C: TouchdownSyndrome 38, We Like Tight Ends 17

New Frisbee/Soccer Seasons:

Now, it's time for soccer and ultimate Frisbee. As usual, the most commonly missed rules are the following:

- 1.) Ultimate Frisbee is self-officiated. If the two teams can't agree on a call, then the disc goes back to the spot of the previous throw and play continues.
- 2.) There are no offsides penalties in intramural soccer.
- 3.) Referees do use advantage when determining whether to call a foul or not.

Soccer

Continued from page 11..

Peach Belt Conference. The Bobcats finished the game outshooting the Saints 21-14 and had seven corner kicks to the Saints' four.

The Bobcats dropped a tough 1-0 conference game at North Georgia on Oct. 12. Natalie Douglas's goal with 6:28 remaining was good enough for the Saints to top GCSU.

Plunkett recorded six saves in the losing effort.

GCSU had an easier time on Oct. 9, running past Clayton State, 4-1. Junior midfielder Megan McAlpin got the first goal of the game for the Bobcats at the 16:10 mark in the first half on an assist from freshman midfielder Brittany Borror.

Freshman midfielder Taylor Yee added her third goal of the year with three minutes left in the half to extend the lead to 2-0.

Seven minutes into the second half, Borror scored her fourth goal of the year to make it a 3-0 advantage. Taylor would add another goal from 35 yards out later in the half to seal the victory for the Bobcats. The Bobcats outshot the Lakers 36-17, and had a 12-5 cushion on corner kicks. Plunkett finished with four saves for the game.

"We haven't really hit our peak yet," Clark said. "I thought we played well this past week. The Flagler game was a tough one."

The Bobcats return to action Oct. 23 as they travel to Columbus State.

They will follow that up with a matchup at USC Aiken on Oct. 27 and their regular season finale Oct. 30 at Montevallo.

"They're a great bunch of girls who have worked hard both on and off the field for us."

Hope Clark,
Head coach

Baseball to host event to celebrate Halloween

SPECIAL TO
THE COLONNADE

With the holiday for ghosts and goblins quickly approaching, Georgia College baseball head coach Tom Carty would like to add second basemen and pitchers to the list of Halloween characters.

The Bobcat baseball program is partnering up with Georgia College Health Education for "Halloween on the Hill" Friday, Oct. 29 at 5:30 p.m.

Held at GC's John Kurtz Field, the event will give local costumed youngsters a spooky and fun chance to meet and greet with the baseball team while getting healthy treats.

The event will also have face painting and other games.

As an extra fun attraction, the Bobcat baseball team will hold a brief bone-chilling intersquad scrimmage with all members of the 2010 Division II College World Series participants dressed in their own Halloween costumes.

Young ghouls and girls can stick around for autographs and to meet the players after the game, additionally serving as judges to determine the best costume worn by a Bobcat baseball player.

The event is free and open to the public.

For more information, please visit gc-subobcats.com.



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An unusual family rooted in outdoors

Amidst all weather, outdoor education majors bond over the attractions that nature has to offer

EMILY MCCURLEY
STAFF WRITER

Through rain, sunshine, hail and a little bit of flooding, the adventures of outdoor education majors bond them together differently than the typical college cohort.

Each spring, a fresh group of pre-outdoor education majors enter into the intensive semester-long technical skills portion of group development and outdoor pursuits.

"You see the other outdoor education majors every day, for forever," senior outdoor education major Allison Hughes said. "And then when you're not in class together you're working on stuff for class together."

The group of 13 spent the first part of the semester breaking down personal barriers and opening up to fellow majors.

To create tight relationships, the cohort initially spends a secluded week at the Outdoor Education Center on Lake Laurel without any interaction with the world outside of their close parameters.

"We go out to Lake Laurel (and) we bring all of our stuff," senior outdoor education major Danielle Destiche said. "We don't leave, we don't have any cell phones, (and) we don't have any contact with the outside world. Liz Speelman facilitates group development activities with us for three days so our group bonds and we figure out what our strengths and weaknesses are."

The rest of the semester comprises of learning the GCSU challenge course and taking excursions on land and water.

The cohort practices the activities they learn in the classroom at various destinations. Some include sea kayaking on Tybee Island, white water canoeing in North Carolina and caving and rock climbing at Sandrock, Ala.

Through trip experiences, cohort members become close very quickly.

"We spend so much time together," Destiche said. "We sleep together, eat together, socialize, learn, (and) teach for days at a time without a break."

Senior outdoor education major Walker Hendry admits there are tensions in the group from time to time, but they can always be worked out.

"You've got to understand it's like a family," said Hendry. "There's going to be times you're going to get mad, there's going to be times you're going to be sad. But ultimately that group of people is there for you and there's really nothing you can do about it. You have to spend the time with them. You have to learn to interact with one another in a positive way."

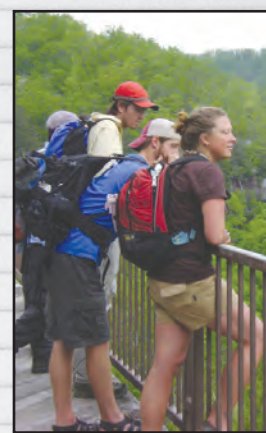
Toward the end of the technical skills semester, the cohort prepares for an eight-day final expedition. The students lead the trip and professors intervene only for safety and educational purposes.

Hughes recalls the final expedition at Big South Fork, Tenn., as the climax of which the cohort worked together.

"At that point we were at the perfect point," said Hughes. "We had spent enough time together and we knew each other well enough and everybody was getting along and we really cared about the major and we learned



SUBMITTED BY
WALKER HENDRY
ABOVE: The Senior cohort on their final trip together.
RIGHT: Walker Hendry and Ben Cosey on a backpacking trip at Mistletoe State Park.
FAR RIGHT: Walker Hendry, Kyle Rainey and Allison Hughes in the Big South Fork of the Cumberland River.



enough to where we could teach each other."

The trip was a success despite a canoeing trip accompanied by hail and lightening.

Although the outing-filled semester is over, the cohort members stay close. Many have classes or work together at the Outdoor Education Center.

"I know I could call my cohort for anything," Hughes said. "(I could call) any one of them now for anything to help me

out just because we've been through so much. We've seen each other at the worst points ever."

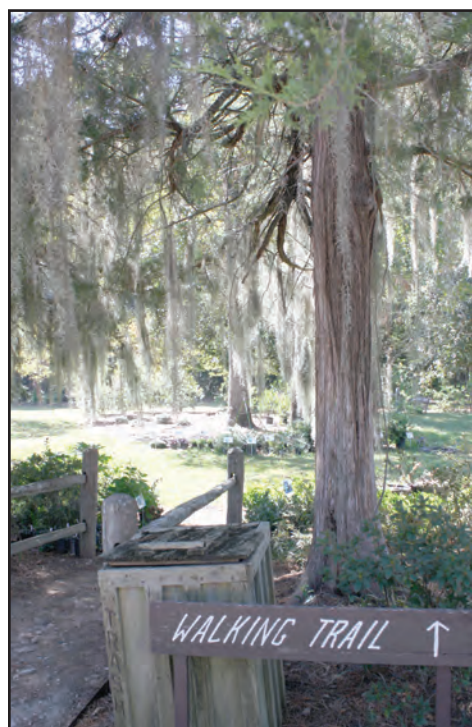
Hendry also notes the closeness one semester with the cohort creates.

"I love getting to know people on that level," Hendry said. "I know more about the group I spent whole semester with than I ever thought I could have and I love every single one of them like a family member."

GRAPHIC BY JOANNA SULLIVAN

Woodland sanctuary

Lockerly Arboretum is abundant in heritage, leaf covered trails and seasonal festivities



RACHEL CAUTHEN / STAFF PHOTOGRAPHER
The home now named Lockerly was built in 1839 by a merchantman named R.J. Nichols who called it named Rose Hill.

HILARY THOMPSON
STAFF WRITER

If the library is too full to study or Front Campus too busy to focus on nature, then look no further than Lockerly Arboretum, a place for both peace and quiet as well as recreation.

Lockerly Arboretum boasts 50 acres of sprawling lawns and wooded areas, complete with trails and picturesque ponds as well as streams. Anyone can visit Lockerly Arboretum to bike or walk the wooded trails, or to simply sit under the gazebo and read. Visitors are encouraged to tour the grounds at their own pace, or to merely lounge around and bask in the glory of the old plantation house, Lockerly Hall, or take a tour of the house itself.

Lockerly Arboretum has been a local favorite outdoor facility for many years, especially for students like junior art major Josey Harper.

"I am from Milledgeville, and when I was in high school we took a field trip to Lockerly," Harper said. "I have been there a couple of times since and my friend was

married there. It is a great place to relax and experience nature."

The arboretum also offers volunteer experiences for anyone willing to lend a hand as tour guides, garden helpers, education program teachers, teachers' aids, and trail blazers.

Lockerly Arboretum will be hosting its annual Heritage Day on Saturday, Oct. 30, as well as its Fall plant sale. The grounds will be alive with arts and crafts vendors, Civil War re-enactors, horse-drawn wagon rides, food, and musical entertainment as well as storytelling. The plant sale will consist of superior tree selections, shrubs, perennials, winter annuals, and unusual plants as well as heirloom varieties. Students, such as junior art major Taylor Ebrahimian have found the plant sale a great success in the past.

"I went to the fall plant sale last year. A few people and I went off to explore and took pictures. Everyone was really nice, friendly, and helpful," Ebrahimian said.

Author Dorinda Dallmeyer from the University of Georgia will be present at the Heritage Day festivities in order to give a lecture on William Bartram in Lockerly Hall at 11 a.m. A costumed William Bartram will act as a tour guide for visitors as they journey through the grounds, exploring the local flora.

Visitors hoping to take advantage of enjoying one of the shortest seasons should visit Lockerly Arboretum, a place resplendent during autumn. Perennial Salvias, Bottle Brush, Sassanqua, and Korean Barberry are in bloom, and should be enjoyed at every chance, because after all, autumn will not last forever.



RACHEL CAUTHEN / STAFF PHOTOGRAPHER
For a beautiful fall day, Lockerly Arboretum offers a variety of activities for its users. Lockerly was founded in 1965 by E.J. Grassmann.

Nature fans gear up

Oconee Outfitters empowers eco-sensative enthusiasts with equipment and experience



CHARMAINE TESINA / STAFF PHOTOGRAPHER
Having taken interest in adventure at an early age, Adam Heagy fits perfectly with Oconee Outfitters.

MARK WATKINS
STAFF WRITER

A small corner shop at the intersection of South Jefferson and East Hancock streets is more than just an outdoors store. It is Oconee Outfitters, a store dedicated to providing excellent service for all biking, kayaking and other various outdoor needs while also being the hub for an active outdoor community. It's common to see some locals just hanging out in the shop.

"Oconee Outfitters kind of turned into a meeting point for a lot of the bikers around town. That's just how it turned out," said Adam Heagy, manager of Oconee Outfitters.

The shop carries a large variety of outdoor equipment. Racks of flying discs adorn the wall, a rack of sunglasses holders stands by the entrance, and a wall of outdoor accessories sits next to the flying discs. Oconee Outfitters has all the gear for someone to be fully suited for kayaking. A majority of the store's kayaks are meant for flat water, but the store carries various paddles, personal flotation devices and other kayaking necessities. Not only do they have full bicycles, but Oconee also carries a wide array of replacement parts and upgrades for anyone's current bicycles. To go along with their biking stock, a full service bike repair shop is offered.

If you visit Oconee Outfitters it is more

than likely for you to see Heagy with grease-blackened hands working on a slew of bikes behind the counter. Heagy is a self-taught bicycle mechanic whose love for repair comes from his father's influence as a handyman.

"My dad would fix stuff around the house, and he taught me if you have something, you know how to fix it," Heagy said.

Originally from Indiana, he spent his time pedaling around the area surrounding his house with friends.

"My parents gave me a lot of free reign when I was a kid. I could go anywhere in this certain area," he said.

Growing up, he spent large amounts of time outdoors biking, hiking, camping or paddling.

"I seriously can't remember a time when I was not into paddling. My dad put me in the kayak with him before I was one, and I have always done it since," Heagy said.

He found his way to Milledgeville when his girlfriend, Liz Havey, got a job at GCSU as a study abroad advisor. Heagy began working at Oconee Outfitters just as the previous manager was going out. He has the knowledge base and time to assume the role.

"It was July 2008, and I came in when the previous manager left," Heagy said.

He now is the full time manager and does most of the repairs that come into the shop, as well as the day-to-day administrative duties.

"My dad put me in the kayak with him before I was one, and I have always done it since."

**Adam Heagy,
Oconee Outfitters
manager**

Deep Roots

Colonnade Special Section

October 22, 2010 • Editor, Danielle Paluga

Festival brings community together with crafts, music, food, fun



Deep Roots is in its seventh year. Milledgeville's own music and arts festival has been in the historic part of downtown from its start. This year, downtown has been going through construction and improvements, but by the festival it will be safe, according to Belinda Washlesky, the executive director at Milledgeville Main Street who helps orchestrate the whole festival. Money from the festival goes to improving the downtown business district. Doors open at 10 a.m. on Oct. 23 and tickets are \$5 before 5 p.m. and \$15 after 5 p.m..



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Music Rundown

1:15 p.m. **Milledgeville Idol Showcase** featuring the best singers from the competition

2:15 p.m. **Saint Francis** a gospel music band

3:30 p.m. **The Jon Scott Band** last year's runner up in Milledgeville Idol and his own band

Tommy Crain & the Crosstown Allstars plays all the hits of Southern Rock including the Charlie Daniel's Band

4:40 p.m.

7:15 p.m. **The Dirty Guv'nahs**, openers for the likes of the Zac Brown Band and Sister Hazel play their Southern rock music

8:45 p.m. **Stokeswood** a band that blends traditional sounds of guitars and harmonicas with new technologies like synths and voxes

10 p.m. **Delta Spirit** has been featured on Conan O'Brien's show and in Paste Magazine headlines the festival

Arts and Crafts

Past Vendors Include:

- Giggles & Gumdrops- clothing hairbows and accessories
- Misty Mountain Pottery
- The Urban Pearl-jewelry
- Flury's Craft House- embroidery
- Hallowed Hawk Farms- soap scarves and blankets

New Vendors Include:

- Willowgrass Designs- painting/ acrylic oil
- ST Stephens- baked goods
- World Gifts- Basketry
- Mickey & Madeline Art Glass- handblown glass and jewelry
- Santa's Mircle Fund- hand painted ornaments

Barbecue extravaganzas

Deep Roots there will many barbecue events, three of them are during the festival itself.

The first one held was the BBQ Sneak Peak sponsored by the Kiwanis club on Oct. 21. The cost of \$15 covered servings from three different barbecue champions plus soft drinks at 6 p.m. or 7 p.m., according to Washlesky.

The seventh annual BBQ Cookoff awards are given out during the festival at 5:45 p.m. According to Heather Holder, a co-chairperson of the BBQ Cookoff, the judges have to be trained by the Memphis BBQ Network. There will \$14,000 in prize money. Teams from all over the southeast will come to compete.

The third event is The Ville's People's Choice BBQ Tasting. It will start at 11:15 a.m. and the public can vote on the day of the festival for their favorite out of five competing teams. The winner gets \$1,000.

The last BBQ centered event is the Grill/Smoker raffle sponsored by Stump's Smokers. Tickets are \$5 or five tickets for \$20. The winner will be announced at six on the Bellamy Louie Herron Main Stage.

Behind the Scenes: GCSU staff return to festival as vendors with new plan

KATELYN HEBERT SENIOR REPORTER

As The Deep Roots Festival approaches, vendors such as Tom and Jenny Hansel, owners of Innovative Ideas DBA Ultra Pampering, are hard at work preparing for the festival.

Ultra Pampering primarily makes handcrafted bath and body products.

"We sell more products at Deep Roots than any of the other spring and fall festivals," Jenny Hansel said.

This year the Hansel's have expanded to two tents, and they have also added a whole new line of products.

"Our newest addition we will unveil this Saturday at Deep Roots is our beer soaps," Jenny Hansel said. "Beer is actually very good for your hair and your skin, it's found in many bath and body products."

The Hansel's have been vendors at Deep Roots since 2006.

"Deep Roots is one of six fall festivals that we are doing," Jenny Hansel said. "In preparation for these, we are working until the wee hours of the morning every night."

The Hansel's start setting up at 6 a.m. for Deep Roots. This year Jenny Hansel's sister is coming to help get everything set up. They have learned through their experience that certain preparation techniques can help the day run smoother.

"We'll have to sit down and do a diagram of the tables and lay everything out just to save us time," Jenny Hansel said. "It takes us an hour and a half to set up and break down, and that's when we have a plan. You can plan ahead but you still have to be flexible about it."

The Hansel's diagram locations for items so they can keep track of everything that needs to be displayed. In addition to the handcrafted bar soaps, the Hansel's also provide a range of body lotions made with a base of shea butter, goat milk or yogurt.

The Hansel's are both full-time staff members at GCSU so they have been working hard making their unique crafts for Deep Roots. Tom Hansel is currently the warehouse manager for Central Receiving and Jenny Hansel is the senior secretary at University Housing.

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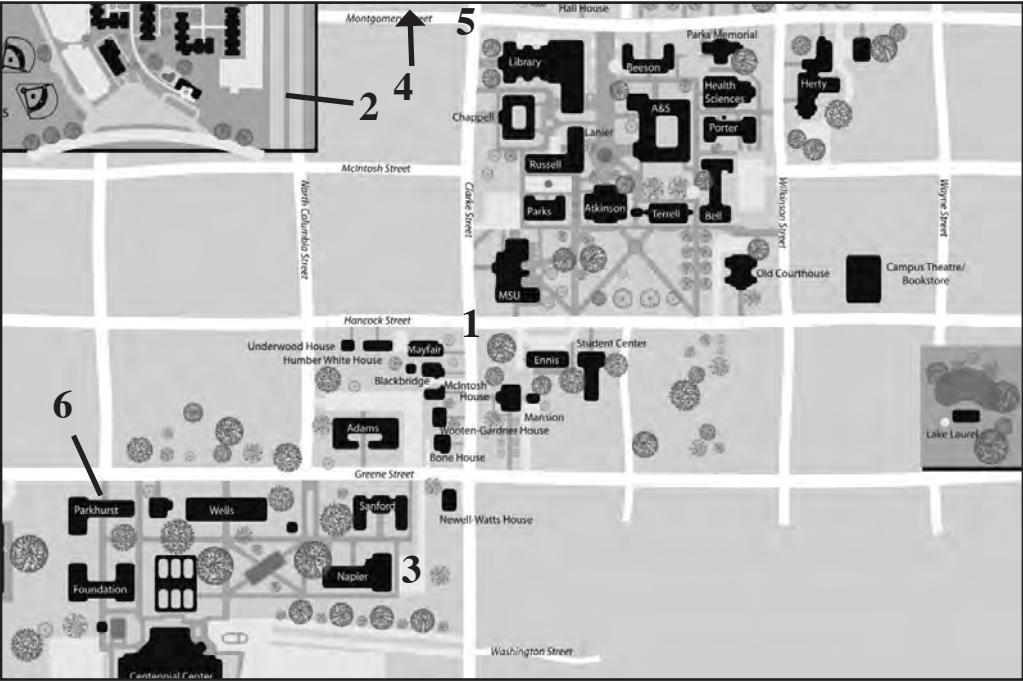
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PUBLIC SAFETY REPORT



1 94 PILLS IN THE CAR
October 15 12:19 a.m. Officer Ransom observed a vehicle disobey a traffic control device at Clarke and Hancock streets, according to Public Safety. A traffic stop was conducted and contact made with a female. Officer Ransom could detect the odor of marijuana coming from the vehicle and obtained consent to search the vehicle. The search turned up an unmarked pill bottle containing 94 pills identified as Alprazolam. The female stated she had been prescribed the pills for migraine headaches. The female could not show any proof of prescription, nor was the bottle marked in any way. She was informed of the possible criminal charges that could be associated with the situation and was instructed to obtain a prescription signed by a doctor in order to reclaim the pills. The pills were confiscated and placed in an evidence locker. A verbal warning was given for the driving infraction and she was released from the scene.

2 INTRAMURAL INJURY
October 12 at 9:54 p.m. Officer Purvis was dispatched to the intramural fields at West Campus in reference to an injured student, according to Public Safety. Contact was made with the student who advised he was playing flag football, fell and hurt his right shoulder. EMS was contacted, but advised that they were in Macon and it would be a while before they arrived on the scene. The student had a friend drive him to Oconee Regional Medical Center for treatment. It was found that the student had a dislocated shoulder.

INVISIBLE TORMENTERS
October 13 1:47 a.m. A female reported that unknown person(s) were leaving threatening messages by writing on the decorations on her door, according to Public Safety. There are no suspects or witnesses at this time. The case has been turned over to Investigations.

4 WAFFLE HOUSE WOES
October 17 at 5:37 p.m. Sgt. Ennis was dispatched to The Village in reference to persons involved in a verbal altercation. Lt. Swicord of Baldwin County Sheriff’s Office was on the scene and stated the dispute stemmed from an incident at the Waffle House on Columbia Street that occurred at 3:00 a.m., according to Public Safety. A cell phone had been lost or misplaced and a GCSU student found it, getting in touch with the owner, who had come to The Village to retrieve it when the argument began. Statements were taken and everyone was allowed to leave. The student who had found the phone became very upset, so Counseling Services was called to make contact with the student.

5 CHA-CHING
October 19 at 1:37 p.m. Sgt. English observed a vehicle on Montgomery Street with a July 2009 sticker on the tag, according to Public Safety. A traffic stop was conducted and contact made with the driver. A check through GCIC found that the tag had expired in 2009 and that the driver’s license was suspended for failure to appear. She was arrested and transported to Milledgeville PD and issued a citation for driving while license suspended and served a notice of suspension and given a verbal warning for the expired tag. The vehicle was turned over to a licensed driver.

6 SUITE HIDE AND SEEK
October 20 1:25 a.m. Officer Ransom was dispatched to the courtyard between Foundation and Parkhurst halls in reference to male subjects being excessively loud, according to Public Safety. When Officer Ransom and Sgt. Miller arrived on scene, they observed three males sitting on a bench near the entrance to Foundation yelling loudly. As the officer approached the building, the males entered Foundation. Two of the males entered a room. Officer Ransom knocked on the door, but no one would answer the door. The officers could hear someone entering the adjacent suite. Sgt. Miller knocked again and advised the occupants that they would retrieve keys if necessary to open the door. A male then opened the door and stated there was no one else in the residence and insisted that no one entered the apartment with him, even after being told that another male was seen entering with him. Sgt. Miller checked the adjoining suite and found another male. Both 18 year-olds had the odor of an alcoholic beverage coming from their person and when tested on the Breathalyzer, tested positive for alcohol. One of the males gave permission to check the residence and Sgt. Miller found suspected marijuana in the desk drawer and a bottle of medication for ADHD, which the male stated a friend had given them to help him with school. Both males were arrested and transported to Milledgeville PD and charged with underage possession of alcohol. The case has been turned over to Student Judicial Board.

Information based upon a submission to The Colonnade by Public Safety.

3 STRANGER DANGER
October 17 3:45 a.m. A female reported that an unknown black male wearing a maroon long sleeve shirt and blue jeans holding a red hat kept knocking on her door at Napier and pulling on the door handle, according to Public Safety. Sgt. Reonas, Officer Purvis and Officer Smith searched the area and were unable to locate anyone matching the description. The case has been turned over to Investigations.

BY THE NUMBERS

8
Citations for speeding

1
Stolen bicycle

5
Cases turned over to the Student Judicial Board

4
Combined sum of warnings and citations for suspended vehicle registration

CHARGE CARD
October 18 at 12:50 p.m. A male reported that he lost his Bobcat Card and when he went to have it cancelled, found that 53 charges had been made on the card, according to Public Safety. The case has been turned over to Investigations.

WHAT’S HAPPENING

Friday, October 22

1 p.m. to 10 p.m.	Campus Fest featuring Elastic Skyline, Flamingo Royale, Stumblin Toads, Groove Moose, Nice Guy Productions, Black Sheep, Crystal Pratt and Josh Ramos, Daniel Faircloth Paul Rossetti and Matt Osburn of Sun Set East, Lavender & the Old Folk, Improv, AAC, Salsa Club, Swing Dance Association, and Zumba (Courtyard between Parkhurst and Foundation halls)
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Saturday, October 23

All day	Family day
All day	Deep Roots Festival
10 a.m.	Family Day “Chemistry on the Lawn” (Front Campus)
2 p.m. to 4 p.m.	Men’s Club Soccer Match against Georgia Southern (West Campus)

Monday, October 25

All day	Women’s Resource Center: Clothesline Project (Front Campus)
5 a.m.	Spring 2011 class registration begins
12:30 p.m.	GIVE Center Pacesetters Meeting on Fundraising and other Funding Opportunities (Dogwood A&B)
12 p.m. to 3 p.m.	Career Center: Graduate & Professional School Fair (Magnolia Ballroom)
4 p.m. to 6 p.m.	Trick or Treat with the Greek for Boys and Girls Club
5 p.m.	“Uncommon Perspectives” Photo Contest Reception (Sanford Hall)
7:30 p.m.	Guest Artist Recital featuring Leroy Bynum, tenor and Mimi Noda, piano (Max Noah Recital Hall)

Tuesday, October 26

All day	Class registration
All day	Women’s Resource Center: Clothesline Project (Front Campus)
11 a.m. to 1 p.m.	WELLness: What’s Your Number? (Fountain)
3 p.m.	Third-Party Program Provider Information Session on study abroad opportunites for faculty (A&S Auditorium))
4 p.m.	Third-Party Program Provider Information Session on study abroad opportunities for students (A&S Auditorium)
7 p.m.	CAB: Movie Night: The Crazies (Magnolia Ballroom)
8:30 p.m. to 9:30 p.m.	Strong Enough to Care Meeting (GIVE Center)
8:30 p.m. to 9:30 p.m.	Dance Marathon for the Kids Meeting (GIVE Center Servant Leader Suite)

Wednesday, October 27

All day	Class registration
All day	Women’s Resource Center: Clothesline Project (Front Campus)
10 a.m. to 2 p.m.	Opportunities Abroad Fair (Front Campus, Parks Hall and Atkinson Hall Porches)
11 a.m. to 1 p.m.	WELLness: What’s Your Number? (Sodexo)
12:30 p.m. to 2 p.m.	SGA Senate (SAC: Dogwood Conference Room)
12:30 p.m.	Times Talk (Beeson Hall Lower Level)
3 p.m. to 5 p.m.	Career Center: Federal Careers Panel: At Home and Abroad (MSU Lounge)

Thursday, October 28

All day	Class registration
All day	Athletics Alumni Day (Centennial Center and West Campus)
8 a.m.	Dance Marathon for the Kids: Children’s Hospital Tour of Medical Center for Central Georgia
11 a.m. to 2 p.m.	United Nations International Day (Front Campus)
7 p.m. to 12 p.m.	12 Step Support Group (205 Chappell Hall)
12:30 p.m.	Día de los Muertos (Day of the Dead Celebration)
5 p.m. to 6 p.m.	(Blackbridge Hall)

Friday, October 29

All day	Class registration
All day	Women’s Resource Center: Clothesline Project (Front Campus)
All day	Early Fall 2010 Deadline for submissions to “The Corinthian: The Journal of Student Research at GCSU”
10 a.m. to 12 p.m.	10 a.m. - 12 p.m. WELLness: Fuel for Life, Eating on the Go (Fountain)
11 p.m.	3rd Annual Rocky Horror Picture Show by the Clarke Street Glitter Lips (Russel Auditorium)
3:30 pm. to 11:30 p.m.	CAB To-Go Six Flags Fright Night

Saturday, October 30

9 a.m.	Halloween Hustle 5k Run/Walk (West Campus Pavilion)
11 a.m.	Bobcats Basketball vs. Clark-Atlanta scrimmage (Centennial Center)
	Early Fall 2010 Dea

Tuesday, November 2

1 p.m. - 6 p.m.	Red Cross Blood Drive (Magnolia Ballroom)
8:30 p.m. - 9:30 p.m.	Dance Marathon for the Kids Meeting (GIVE Center Servant Leader Suite)

Wednesday, November 3

10 a.m. - 3 p.m.	Red Cross Blood Drive (Magnolia Ballroom)
12:30 p.m.	Career Center: Internship Search Workshop (Lanier 232)
12:30 p.m. - 2 p.m.	SGA Senate (SAC: Dogwood Conference Room)
12:30 p.m.	Times Talk (Beeson Hall Lower Level)
5 p.m. - 6:30 p.m.	Venture Out: Backcountry Living Skills Clinic (Front Campus)
6 p.m.	Does Size Matter? (A&S Auditorium)
7 p.m.	Last Lecture (A&S Auditorium)

Send us your calendar submissions
If you know of a GCSU or community event open to all students, please let us know. Send submissions including the date, time, event name and description to rebeccaburns89@gmail.com.

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